Martine Prange

Nietzsche, Wagner, Europe

Contents

Abbreviations and translations — vi
General introduction — 3
Part I Aestheticization: Germany as saviour of Europe
Chapter 1 Was Nietzsche ever a true Wagnerian? —— 21
Chapter 2 Germanizing music and culture: Richard Wagner's 'Beethoven' essay — 52
Chapter 3 Nietzsche's reception of Wagner's 'Beethoven' essay in the spirit of Weimar Classicism — 95
Chapter 4 The Birth of Tragedy out of Nietzsche's concern for Wagner's 'Graecization' —— 129
Part II Dynamic interculturalism: De-Germanization and the
'Good European'
'Good European' Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism — 169
Chapter 5
Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism — 169 Chapter 6
Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism — 169 Chapter 6 'La Gaya Scienza' in music: Nietzsche's new musical aesthetics — 199 Chapter 7
Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism — 169 Chapter 6 'La Gaya Scienza' in music: Nietzsche's new musical aesthetics — 199 Chapter 7 Goethe as model of the 'Good European' — 228
Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism — 169 Chapter 6 'La Gaya Scienza' in music: Nietzsche's new musical aesthetics — 199 Chapter 7 Goethe as model of the 'Good European' — 228 Epilogue — 258