

D I A N E   G H I R A R D O

# ARCHITECTURE AFTER MODERNISM

*166 illustrations, 40 in colour*



THAMES AND HUDSON

# Contents

Acknowledgments	6
<b>Introduction</b>	
From the margins to the mainstream	7
The search for theory	28
Megaprojects	41
<b>CHAPTER ONE</b>	
<b>Public Space</b>	43
Disney takes command	45
The public spaces of malls and museums	63
Public space: an epilogue	102
<b>CHAPTER TWO</b>	
<b>Domestic Space</b>	107
IBA (Internationale Bauausstellung), Berlin	108
Houses for the traditional family	130
Multi-family housing	147
<b>CHAPTER THREE</b>	
<b>Reconfiguring the Urban Sphere</b>	171
Industrial wastelands	172
Urban interventions in Spain and France	194
The world of work	208
Notes on Architects	229
Selected Bibliography	233
Illustration Credits	236
Index	237