

CINEMA BUILDERS

EDWIN HEATHCOTE

CONTENTS

PREFACE	7	COOP HIMMELB(L)AU	88
THE PICTURE HOUSE – A NEW BUILDING TYPE	9	FITCH	96
FAIRGROUND TO DREAM PALACE – BUILDINGS FOR FILM	11	FLETCHER PRIEST	106
THE EXOTIC AND THE ATMOSPHERIC	15	TIM FOSTER ARCHITECTS	114
ART DECO – DREAM PALACES TO STREAMLINED PALACES	20	GENSLER	120
MODERNISM AND THE CINEMA	25	GEOFF MALONE INTERNATIONAL	136
EXPRESSIONISM – FILM AND ARCHITECTURE	31	JON JERDE	150
THE MODERNE CINEMA – STREAMLINING AND LIGHT ARCHITECTURE	38	ATSUSHI KITAGAWARA	158
THE LATE TWENTIETH-CENTURY CINEMA	43	FUMIHIKO MAKI	166
INSTITUTIONAL CINEMA – MUSEUMS, IMAX AND PLANETARIA	46	PAGE + STEELE	170
THE FUTURE	49	PANTER HUDSPITH	174
THE CINEMA IN FILM	52	RTKL	180
AVERY ASSOCIATES	56	SAUCIER + PEROTTE	186
BEHNISCH, BEHNISCH AND PARTNER	62	TONKIN ZULAIKHA	194
BURRELL FOLEY FISCHER	68	KOEN VAN VELSEN	202
CCBG ARCHITECTS	76	WPH ARCHITECTURE	208
CDS ARCHITETTI ASSOCIATI	82	BRIEF BIBLIOGRAPHY	221
		INDEX	222