

RAIN-QUEENS AND PYTHON DANCE

HISTORICAL COLOUR PHOTOGRAPHS
OF LOVEDU AND VENDA LIFE
IN NORTHERN TRANSVAAL

Appendix in Black and White
Venda Craftsmen in 1953

KATESA SCHLOSSER
Professor of Ethnology University of Kiel

KIEL 2002

MUSEUM FÜR VÖLKERKUNDE DER UNIVERSITÄT KIEL

Contents

	Page
Sketch-Map of the Republic of South Africa	VIII
Preface	1
I. Lovedu	
a) Visit to Modjadji III in 1953	3
b) Visit to Modjadji IV on the Day of her Installation as Chieftainess of the Lovedu in 1959	7
II. Venda	
a) Visit to Vendaland in 1953	10
b) Visit to Vendaland in 1959	10
c) Visit to Vendaland in 1980	11
A short information on the Python Dance	12
Table of plates	13
Annotations	49
Literature	52
Colour Plates 1 - 114	
I. Lovedu	
	Plates
a) Visit to Modjadji III in 1953	1 - 13
b) Visit to Modjadji IV in 1959	14 - 63
II. Venda	
a) Visit to Vendaland in 1953	65 - 72
b) Visit to Vendaland in 1959	73 - 91
c) Visit to Vendaland in 1980	92 - 114
The Python Dance cf. plates 92 - 105	
Plates in Black and White	
Appendix I: Venda Craftsmen in 1953	115 - 129
Appendix II: A fictive Rain-Queen	130