

Diana I. Agrest

ARCHITECTURE FROM WITHOUT
Theoretical Framings for a Critical Practice

A 332

T.U. Darmstadt · Fachbereich 15
Bibliothek Architektur u. Städtebau

inventar-Nr. 02/204

Contents

	ACKNOWLEDGMENTS	ix
	INTRODUCTION: THE CITY AS THE UNCONSCIOUS OF ARCHITECTURE	1
1	ON THE NOTION OF PLACE	7
2	DESIGN VERSUS NON-DESIGN	31
3	THE MISFORTUNES OF THEORY	67
4	ARCHITECTURAL ANAGRAMS: THE SYMBOLIC PERFORMANCE OF SKYSCRAPERS	79
5	THE CITY AS THE PLACE OF REPRESENTATION	109
6	NOTES ON FILM AND ARCHITECTURE	129
7	ARCHITECTURE OF MIRROR/MIRROR OF ARCHITECTURE	139
8	FRAMEWORK FOR A DISCOURSE ON REPRESENTATION	157
9	ARCHITECTURE FROM WITHOUT: BODY, LOGIC, AND SEX	173
	INDEX	197
