SULLIVAN'S CITY

The Meaning of Ornament for Louis Sullivan

DAVID VAN ZANTEN PHOTOGRAPHS BY CERVIN ROBINSON w.w. Norton & Company • New York & London

Contents

Preface and Acknowledgments, ix

Introduction, 1

CHAPTER 1 Entry on the Stage: 1881–1890, 15

CHAPTER 2

The New World of the 1890s: The Columbian Exposition and the Schiller Building, 45

CHAPTER 3 Form and Reform c. 1900 Sullivanism as a Design System, 73 CHAPTER 4 Why Sullivan's Houses are as Important as His Banks c. 1910, 93

снартев 5 Finis, 1922–1924, 133

Conclusion, 153

Notes, 155

Bibliography, 167

Index, 175

FIGURE 2. Guaranty Building (later Prudential Building), Buffalo, 1894-96.