The politics of Irish drama

Plays in context from Boucicault to Friel

Nicholas Grene



Contents

Acknowledgements	X
Chronology xi	
List of abbreviations	xvi

Introduction 1

- 1 Stage interpreters 5
- 2 Strangers in the house 51
- 3 Shifts in perspective 77
- 4 Class and space in O'Casey 110
- 5 Reactions to revolution 136
- 6 Living on 170
- 7 Versions of pastoral 194
- 8 Murphy's Ireland 219
- 9 Imagining the other 242

Conclusion: a world elsewhere 261

Notes 269 Bibliography 290 Index 301