

Dominik Šedivý

Serial Composition and Tonality

An Introduction to the Music of Hauer and Steinbauer

Table of Contents

Introduction	7
What is a Klangreihe?	9
Definition	9
Klangreihen and thorough bass	13
The history of Klangreihen	21
The fundamentals of harmonizing a twelve-tone series	25
The techniques of Josef Matthias Hauer	31
General remarks	31
Building blocks	34
Counterpoint' techniques	40
Remarks on the Zwölftonspiel	48
The techniques of Othmar Steinbauer and his school	55
Reminiscence tones	55
Diatonic principle	60
Klanggruppen	64
Parallel Klangreihen	74
Twelve-note cadences	76
Trope technique	81
The System of 44 Tropes	81
General applications	91
Intertwined hexachords	98
Klangreihen which reflect trope properties	104
Appendix	113
Trope register	114
Trope charts	158
Musical examples	161
Bibliography	167