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I think a little menace is fine to have in a story.
—RAYMOND CARVER

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Writers lie. So do tape recorders and video cameras. So does memory. As a fiction writer this doesn’t bother me at all.
—AMY BLOOM
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Literature is the apparatus through which the world tries to keep intact its important ideas and feelings.
—MARY OLIVER
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—MURIEL RUKEYSER

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  MAURICE SAGOFF, A Humorous Distillation of Antigone 1516

TWO COMPLEMENTARY CRITICAL READINGS 1517
  R. G. A. BUXTON, The Major Critical Issue in Antigone 1517
  CYNTHIA P. GARDINER, The Function of the Chorus in Antigone 1518

Suggested Topics for Longer Papers 1519

46. A Study of William Shakespeare 1520
  PHOTO: Laurence Olivier 1520
  PORTRAIT: William Shakespeare 1520
  PORTRAIT: William Shakespeare portrait, from the First Folio 1521
  PORTRAIT: William Shakespeare, the “Chandos Portrait” 1521
  IMAGE: Shakespeare’s signature 1521

CHRONOLOGY 1523
Shakespeare’s Theater 1523
  DRAWING: The Globe Theatre 1526

The Range of Shakespeare’s Drama: History, Comedy, and Tragedy 1527
A Note on Reading Shakespeare 1530
  WILLIAM SHAKESPEARE, A Midsummer Night’s Dream 1532
  WILLIAM SHAKESPEARE, Hamlet, Prince of Denmark 1589

PERSPECTIVES ON SHAKESPEARE 1687
  THE MAYOR OF LONDON (1597), Objections to the Elizabethan Theater 1687
  LISA JARDINE, On Boy Actors in Female Roles 1688
  SAMUEL JOHNSON, On Shakespeare’s Characters 1689
  SIGMUND FREUD, On Repression in Hamlet 1689
  JAN KOTT, On Producing Hamlet 1691
  RUSSELL JACKSON, A Film Diary of the Shooting of Kenneth Branagh’s Hamlet 1692
  LINDA BAMBER, Feminine Rebellion and Masculine Authority in A Midsummer Night’s Dream 1694

I depict men as they ought to be . . .
  - SOPHOCLES

All the world’s a stage, / And all the men and women merely players: / They have their exits and their entrances; / And one man in his time plays many parts . . .
  - WILLIAM SHAKESPEARE
Encountering Drama: A Visual Portfolio:  
**Hamlet in Popular Culture and Performance**  

- **Painting:** Hamlet and Horatio in the Cemetery, by Eugène Delacroix  
- **Photo:** Sarah Bernhardt as Hamlet  
- **Movie Still:** Ethan Hawke as Hamlet  
- **Movie Still:** Laurence Olivier as Hamlet  
- **Painting:** Ophelia: Here is Rosemary, by William Gorman Wills  
- **Cartoon:** Ophelia, cartoon from the New Yorker, by Lee Lorenz  
- **Movie Still:** Kate Winslet as Ophelia  
- **Painting:** The Death of Ophelia, by Eugène Delacroix

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47. Modern Drama  

**Photo:** T. S. Eliot

Realism  

Naturalism  

Theatrical Conventions of Modern Drama

- **Photo:** Henrik Ibsen  
- **@GetMapping HENRIK IBSEN, A Doll House (Translated by Rolf Fjelde)**  
- **Perspective:** HENRIK IBSEN, Notes for A Doll House

Beyond Realism

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48. A Critical Case Study:  
**Henrik Ibsen’s A Doll House**

- **Photo:** Henrik Ibsen  

**Perspectives**

- A Nineteenth-Century Husband's Letter to His Wife  
- BARRY WITHAM AND JOHN LUTTERRIE, A Marxist Approach to A Doll House  
- CAROL STRONGIN TUFTS, A Psychoanalytic Reading of Nora  
- JOAN TEMPLETON, Is A Doll House a Feminist Text?  

The catastrophe approaches, inexorably, inevitably. Despair, conflict, and destruction.  

—HENRIK IBSEN
Questions for Writing: Applying a Critical Strategy 1778

SAMPLE STUDENT PAPER: On the Other Side of the Slammed Door in A Doll House 1780

49. A Thematic Case Study: An Album of Contemporary Humor and Satire 1785

PHOTO: Woody Allen 1785
PHOTO: Woody Allen 1786
WOODY ALLEN, Old Saybrook 1787
PHOTO: Jane Anderson 1803
JANE ANDERSON, The Reprimand 1804
DAVID IVES, Moby-Dude, Or: The Three-Minute Whale 1806
PHOTO: David Ives 1806
JOHN LEGUIZAMO, From Mambo Mouth: Pepe 1809
PHOTO: John Leguizamo 1809
JANE MARTIN, Rodeo 1812
PHOTO: Rich Orloff 1814
RICH ORLOFF, Playwriting 101: The Rooftop Lesson 1815

A Collection of Plays 1823

50. Plays for Further Reading 1825

PHOTO: August Wilson 1825
PHOTO: Arthur Miller 1825
PHOTO: Samuel Beckett 1826
SAMUEL BECKETT, Krapp’s Last Tape 1827
PERSPECTIVE: MARTIN ESSLIN, On the Theater of the Absurd 1833
PHOTO: Lorraine Hansberry 1835
LANGSTON HUGHES, Harlem (A Dream Deferred) 1836
LORRAINE HANSBERRY, A Raisin in the Sun 1836
PERSPECTIVE: THOMAS P. ADLER, The Political Basis of Lorraine Hansberry’s Art 1898
PHOTO: David Henry Hwang 1900
DAVID HENRY HWANG, Trying to Find Chinatown 1901
PHOTO: Arthur Miller 1907
ARTHUR MILLER, Death of a Salesman 1908

PERSPECTIVES 1973

ARTHUR MILLER, Tragedy and the Common Man 1973
ARTHUR MILLER, On Biff and Willy Loman 1976

TENNESSEE WILLIAMS, The Glass Menagerie 1977
PHOTO: Tennessee Williams 1977

All my work in some sense confronts the issue of fluidity of identity.
—DAVID HENRY HWANG
Critical Thinking and Writing

51. Critical Strategies for Reading 2079

The answers you get from literature depend upon the questions you pose.
— MARGARET ATWOOD
I can’t write five words but that I change seven.
—DOROTHY PARKER

Great literature is simply language charged with meaning to the utmost possible degree.
—EZRA POUND
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