

Contents

<i>Acknowledgments</i>	page ix
Introduction The Fin-de-Siècle Cult of Heroes	i
1 Gender, Class, and Heroism in the Bazar de la Charité Fire of 1897	33
2 Cyrano: A Hero for the Fin de Siècle?	76
3 “L’Appel au Soldat”: Visions of the Napoleonic Legend in Popular Culture	108
4 On the Boulevards: Representations of Joan of Arc in the Popular Theater	142
5 Opium, Gambling, and the Demimondaine: The Ullmo Spy Case of 1907–1908	179
Conclusion From One War to the Next: The End of Heroes?	226
<i>Selected Bibliography</i>	239
<i>Index</i>	255