Difference and Identity in Francia and Medieval France

MEREDITH COHEN AND JUSTINE FIRNHABER-BAKER University of Oxford, UK

ASHGATE

Contents

List	of Figures	vii
Notes on Contributors		xi
Abbreviations		xv
Ackn	nowledgments	xvii
	duction ne Firnhaber-Baker	1
PAR	T I: MARGINALIZATION AND PERSECUTION	
1	Exclusion and the Yearning to Belong: Evidence from the History of Thirteenth-Century France <i>William Chester Jordan</i>	13
2	One Other on Another: Petrus Monachus' Revelationes and Islam Richard Matthew Pollard	25
3	Sculpted Images from the Eastern Gallery of the Saint-Trophime Cloister in Arles and the Cathar Heresy <i>Einat Segal</i>	43
PAR	T II: FOREIGNERS AND OUTSIDERS	
4	Wanderers between Two Worlds: Irish and Anglo-Saxon Scholars at the Court of Charlemagne <i>Linda Dohmen</i>	77
5	Temporary Otherness and Homiletic History in the Late Carolingian Age: A Reading of the <i>Bella Parisiacae urbis</i> of Abbo of Saint- Germain-des-Prés <i>Nirmal Dass</i>	99
6	Ethnic Stereotyping in Twelfth-Century Paris Claire Weeda	115

PART III: STRANGERS AND NEIGHBORS

7	Outside the City Walls: Leprosy, Exclusion, and Social Identity in Twelfth- and Thirteenth-Century Rouen <i>Elma Brenner</i>	139
8	The <i>povres avugles</i> of the Hôpital des Quinze-Vingts: Disability and Community in Medieval Paris <i>Mark P. O'Tool</i>	157
9	Persecution, Marginalization, or Tolerance: Prostitutes in Thirteenth- Century Parisian Society <i>Keiko Nowacka</i>	175
10	Scoundrels and <i>Scurrilitas</i> at St-Pierre de Sévignac Peter Scott Brown	197
	rword bara A. Hanawalt	227
Inde	Index	