

Becoming French

Mapping the Geographies of French Identity,
1871–1914



Dana Kristofor Lindaman



NORTHWESTERN UNIVERSITY PRESS
EVANSTON, ILLINOIS

CONTENTS

Acknowledgments	vii
Chapter 1	
A Geographic Shift	3
Chapter 2	v
Elisée Reclus and Paul Vidal de la Blache: Geography Personified	21
Chapter 3	
Jules Verne's Ego-Geography: Reading "Une Carte d'Identité"	57
Chapter 4	
G. Bruno's <i>Tour de la France</i> : The Organic Bonds of a Geographic Narrative	85
Chapter 5	
Arthur Rimbaud's <i>Une Saison en enfer</i> : What Does Colonization Feel Like?	115
Conclusion	135
Notes	143
Bibliography	165
Index	177