

Francophone Postcolonial Studies

A critical introduction

Edited by

CHARLES FORSDICK

James Barrow Professor of French

University of Liverpool

and

DAVID MURPHY

Lecturer in French

University of Stirling

 **HODDER**
EDUCATION
PART OF HACHETTE LIVRE UK

Contents

<i>List of contributors</i>	ix
<i>Acknowledgements</i>	xiii
Introduction: the case for Francophone Postcolonial Studies <i>Charles Forsdick and David Murphy</i>	1

PART I HISTORICAL PERSPECTIVES: FROM SLAVERY TO DECOLONIZATION

1 Seeds of postcolonialism: black slavery and cultural difference to 1800 <i>Roger Little</i>	17
2 In search of the Haitian Revolution <i>Laurent Dubois</i>	27
3 'Of whatever color': (dis)locating a place for the creole in nineteenth-century French literature <i>Chris Bongie</i>	35
4 Revisiting exoticism: from colonialism to postcolonialism <i>Charles Forsdick</i>	46
5 Empire on film: from exoticism to 'cinéma colonial' <i>Elizabeth Ezra</i>	56
6 The Camus-Sartre debate and the colonial question in Algeria <i>Azzedine Haddour</i>	66
7 Resistance, submission and oppositionality: national identity in French Canada <i>Marilyn Randall</i>	77

**PART II LANGUAGE AND IDENTITY IN THE
FRANCOPHONE WORLD**

- 8 'Francophonie' and 'universalité': evolution of two notions conjoined 91
Gabrielle Parker
- 9 'Séparisianisme', or internal colonialism 102
Heather Williams
- 10 'This Creole culture, miraculously forged': the contradictions of 'créolité' 112
Maeve McCusker
- 11 Reading 'orality' in French-language novels from sub-Saharan Africa 122
Eileen Julien

**PART III POSTCOLONIAL AXES: NATION AND
GLOBALIZATION IN CONTEMPORARY
FRANCOPHONE CULTURES**

- 12 Tactical Universalism and new multiculturalist claims in postcolonial France 135
Mireille Rosello
- 13 The contribution of north and sub-Saharan African immigrant minorities to the redefinition of contemporary French culture 145
Alec G. Hargreaves
- 14 Immigration, tourism and postcolonial reinventions of travel 155
Aedin Ní Loingsigh
- 15 Frantz Fanon, Atlantic theorist; or decolonization and nation state in postcolonial theory 166
Andy Stafford

**PART IV POSTCOLONIAL THOUGHT AND
CULTURE IN THE FRANCOPHONE WORLD**

- 16 'Faire peau neuve' – Césaire, Fanon, Memmi, Sartre and Senghor 181
Patrick Williams
- 17 Contesting contexts: Francophone thought and Anglophone postcolonialism 192
John McLeod

18	Francophone women writers and postcolonial theory <i>Anne Donadey</i>	202
19	Postcolonial thought and culture in Francophone North Africa <i>Winifred Woodhull</i>	211
20	Beyond tradition versus modernity: postcolonial thought and culture in Francophone sub-Saharan Africa <i>David Murphy</i>	221
21	Postcolonial thought and the Francophone Caribbean <i>J. Michael Dash</i>	231
22	Resisting colonialism? Gabrielle Roy and the cultural formation of Francophones in Manitoba <i>Rosemary Chapman</i>	242
23	Colonial undercurrents: the motif of the Mekong in Marguerite Duras's 'Indochinese' texts <i>Julia Waters</i>	253
	<i>Bibliography</i>	263
	<i>Index</i>	297