

**FRENCH AND ALGERIAN IDENTITIES
FROM COLONIAL TIMES
TO THE PRESENT**

A Century of Interaction

Edited by
Alec G. Hargreaves
and
Michael J. Heffernan

The Edwin Mellen Press
Lewiston/Queenston/Lampeter

CONTENTS

Page

Preface

Alec G. Hargreaves and Michael J. Heffernan i

Introduction

Jean-Robert Henry 1

PART ONE

1. Patterns of Emigration, 1905-1954: "Kabyles" and "Arabs"
Neil Macmaster 21

2. Immigrants and Political Activists: Algerian Nationalists in France,
1945-1954
Benjamin Stora 39

3. Algeria and Its History: Colonial Myths and the Forging and
Deconstructing of Identity in *Pied-Noir* Literature
Azzedine Haddour 77

4. Location and Identity: Reflections in Three *Pied-Noir* Novels,
1949-1959
Rosemarie Jones 95

PART TWO

5. The FLN, Islam and Arab Identity
André Nouschi 111

6. *Le Monde* and the Algerian War during the Fourth Republic
Mohammed Khane 129

7. The Algerian War and the One and Indivisible French Republic <i>John P. Loughlin</i>	149
--	-----

PART THREE

8. The <i>Centres de Regroupement</i> : The French Army's Final Legacy to Algeria's Settlement Geography <i>Keith Sutton</i>	163
9. The <i>Harkis</i> : A Community in the Making? <i>Catherine Wihtol de Wenden</i>	189
10. The Quest for Identity: Proper Names and Narrators in Algerian Life-Histories <i>Christiane Achour</i>	203
11. Nationality and Algerian Immigrants in France <i>Lahouari Addi</i>	217
12. The Making of Family Identities Among Franco-Algerian Couples <i>Jocelyne Streiff-Fenart</i>	225
13. The <i>Pieds-Noirs</i> in Corsica: The Search for Identity <i>Peter Savigear</i>	239
Index	247