

The Norton Anthology of Poetry

FIFTH EDITION

Margaret Ferguson

UNIVERSITY OF CALIFORNIA, DAVIS

Mary Jo Salter

MOUNT HOLYOKE COLLEGE

Jon Stallworthy

OXFORD UNIVERSITY



W • W • NORTON & COMPANY • New York • London

Contents

PREFACE TO THE FIFTH EDITION	lix
Editorial Procedures	lxi
ACKNOWLEDGMENTS	lxiii
CÆDMON'S HYMN (translated by John Pope)	1
<i>From</i> BEOWULF (translated by Seamus Heaney)	2
RIDDLES (TRANSLATED BY RICHARD HAMER)	10
1 ("I am a lonely being, scarred by swords")	
2 ("My dress is silent when I tread the ground")	10
3 ("A moth ate words; a marvellous event")	11
THE WIFE'S LAMENT (translated by Richard Hamer)	11
THE SEAFARER (translated by Ezra Pound)	12
ANONYMOUS LYRICS OF THE THIRTEENTH AND FOURTEENTH CENTURIES	15
Now Go'th Sun under Wood	15
The Cuckoo Song	15
Ubi Sunt Qui ante Nos Fuerunt?	16
Alison	18
Fowls in the Frith	19
I Am of Ireland	19
GEOFFREY CHAUCER (ca. 1343–1400)	19
THE CANTERBURY TALES	19
The General Prologue	19
The Wife of Bath's Prologue and Tale	39
TROILUS AND CRISEIDE	67
Cantus Troili	67
LYRICS AND OCCASIONAL VERSE	68
To Rosamond	68
Truth	69
Complaint to His Purse	69
To His Scribe Adam	70
WILLIAM LANGLAND (ca. 1330–ca. 1400)	71
Piers Plowman, lines 1–111	71

PEARL, 1–5 (1375–1400)	75
CHARLES D'ORLÉANS (1391–1465)	77
The Smiling Mouth	77
Oft in My Thought	78
ANONYMOUS LYRICS OF THE FIFTEENTH CENTURY	79
Adam Lay I-bounden	79
I Sing of a Maiden	79
Out of Your Sleep Arise and Wake	80
I Have a Young Sister	81
I Have a Gentle Cock	82
Timor Mortis	82
The Corpus Christi Carol	83
Western Wind	84
A Carol of Agincourt	84
The Sacrament of the Altar	85
See! Here, My Heart	86
WILLIAM DUNBAR (ca. 1460–ca. 1525)	86
Lament for the Makaris	86
Done Is a Battle	89
JOHN SKELTON (1460–1529)	90
Mannerly Margery Milk and Ale	90
To Mistress Margaret Hussey	91
<i>From</i> Colin Clout	92
Phillip Sparow	94
EARLY MODERN BALLADS	97
The Douglas Tragedy	97
Lord Randal	100
The Three Ravens	101
The Twa Corbies	102
Sir Patrick Spens	103
The Unquiet Grave	104
The Wife of Usher's Well	105
Bonny Barbara Allan	107
Mary Hamilton	108
Get Up and Bar the Door	110
The Bitter Withy	112
The Knight and Shepherd's Daughter	113
ANONYMOUS ELIZABETHAN AND JACOBEAN POEMS	117
Love Me Little, Love Me Long	117
Fine Knacks for Ladies	119
To His Love	119
Weep You No More, Sad Fountains	120
There Is a Lady Sweet and Kind	121
The Silver Swan	121

A Song Bewailing the Time of Christmas, So Much Decayed in England	122	
Tom o' Bedlam's Song	124	
THOMAS WYATT (1503–1542)		126
The Long Love, That in My Thought Doth Harbor	126	
Whoso List to Hunt	126	
My Galley	127	
They Flee from Me	127	
Patience, Though I Have Not	128	
My Lute Awake!	129	
Is It Possible	130	
Forget Not Yet	131	
Blame Not My Lute	131	
What Should I Say	132	
Lucks, My Fair Falcon	133	
Stand Whoso List	134	
Mine Own John Pains	134	
HENRY HOWARD, EARL OF SURREY (ca. 1517–1547)		137
The Soote Season	137	
Love, That Doth Reign and Live within My Thought	137	
Wyatt Resteth Here	138	
So Cruel Prison	139	
ANNE ASKEW (1521–1546)		140
The Ballad Which Anne Askew Made and Sang When She Was in Newgate	140	
QUEEN ELIZABETH I (1533–1603)		142
When I Was Fair and Young	142	
[The Doubt of Future Foes Exiles My Present Joy]	142	
[Ah Silly Pug, Wert Thou So Sore Afraid]	143	
GEORGE GASCOIGNE (ca. 1534–1577)		144
And If I Did, What Then?	144	
For That He Looked Not upon Her	144	
Gascoigne's Lullaby	145	
ISABELLA WHITNEY (fl. 1567–1573)		146
A SWEET NOSEGAY	146	
A Communication Which the Author Had to London, Before She Made Her Will	146	
From The Manner of Her Will, & What She Left to London, and to All Those in It, at Her Departing	147	
CHIDIOCK TICHBORNE (d. 1586)		151
[My Prime of Youth Is but a Frost of Cares]	151	

SIR WALTER RALEGH (ca. 1552–1618)	151
A Vision upon the Fairy Queen	151
The Nymph's Reply to the Shepherd	152
The Passionate Man's Pilgrimage	153
The Lie	154
Nature, That Washed Her Hands in Milk	156
If Cynthia Be a Queen, a Princess, and Supreme	157
[Fortune Hath Taken Thee Away, My Love]	158
EDMUND SPENSER (1552–1599)	159
THE SHEPHEARDES CALENDER	159
Aprill	159
THE FAERIE QUEENE	165
Book 1, Canto 1	166
Book 1, Canto 2	179
AMORETTI	190
Sonnet 1 ("Happy ye leaves when as those lilly hands")	190
Sonnet 8 ("More then most faire, full of the living fire")	190
Sonnet 15 ("Ye tradefull Merchants that with weary toyle")	191
Sonnet 23 ("Penelope for her Uliesses sake")	191
Sonnet 54 ("Of this worlds Theatre in which we stay")	192
Sonnet 67 ("Lyke as a huntsman after weary chace")	192
Sonnet 68 ("Most glorious Lord of lyfe that on this day")	192
Sonnet 70 ("Fresh spring the herald of loves mighty king")	193
Sonnet 71 ("I joy to see how in your drawn work")	193
Sonnet 75 ("One day I wrote her name upon the strand")	194
Sonnet 79 ("Men call you fayre, and you doe credit it")	194
Sonnet 81 ("Fayre is my love, when her fayre golden heares")	194
Sonnet 89 ("Lyke as the Culver on the barèd bough")	195
Epithalamion	195
FULKE GREVILLE, LORD BROOKE (1554–1628)	206
CAELICA	206
4 ("You little stars that live in skies")	206
39 ("The nurse-life wheat within his green husk growing")	206
JOHN LYLY (1554–1606)	207
Cupid and My Campaspe	207
Oh, For a Bowl of Fat Canary	207
SIR PHILIP SIDNEY (1554–1586)	208
Ye Goatherd Gods	208
What Length of Verse?	210
The Nightingale	211
Ring Out Your Bells	212

ASTROPHIL AND STELLA	213	
1 ("Loving in truth, and fain in verse my love to show")	213	
14 ("Alas, have I not pain enough, my friend")	213	
21 ("Your words my friend [right healthful caustics] blame")	214	
25 ("The wisest scholar of the wight most wise")	214	
31 ("With how sad steps, Oh Moon, thou climb'st the skies")	214	
39 ("Come sleep, Oh sleep, the certain knot of peace")	215	
47 ("What, have I thus betrayed my liberty?")	215	
48 ("Soul's joy, bend not those morning stars from me")	216	
49 ("I on my horse, and Love on me, doth try")	216	
52 ("A strife is grown between Virtue and Love")	216	
63 ("O Grammar rules, ô now your virtues show")	217	
71 ("Who will in fairest book of Nature know")	217	
72 ("Desire, though thou my old companion art")	218	
Fourth Song ("Only joy, now here you are")	218	
Seventh Song ("Whose senses in so evil consort, their stepdame Nature lays")	219	
90 ("Stella, think not that I by verse seek fame")	220	
107 ("Stella, since thou so right a princess art")	220	
GEORGE PEELE (1557–1596)		221
His Golden Locks Time Hath to Silver Turned	221	
Hot Sun, Cool Fire	221	
THOMAS LODGE (1558–1625)		222
Rosalind's Madrigal	222	
ROBERT SOUTHWELL (ca. 1561–1595)		223
The Burning Babe	223	
New Heaven, New War	223	
MARY SIDNEY (1561–1621)		225
Psalm 58: <i>Si Vere Utique</i>	225	
Psalm 114: <i>In Exitu Israel</i>	226	
To the Thrice-Sacred Queen Elizabeth	226	
SAMUEL DANIEL (1563–1619)		230
DELIA	230	
1 ("Unto the boundless Ocean of thy beauty")	230	
2 ("Go wailing verse, the infants of my love")	230	
6 ("Fair is my love, and cruel as she's fair")	231	
36 ("But love whilst that thou mayst be loved again")	231	
37 ("When men shall find thy flower, thy glory pass")	231	
49 ("Care-charmer Sleep, son of the sable Night")	232	
50 ("Let others sing of knights and paladins")	232	
53 ("Unhappy pen and ill accepted papers")	233	
Ulysses and the Siren	233	
Are They Shadows	235	

MICHAEL DRAYTON (1563–1631)	235
A Roundelay between Two Shepherds	235
IDEA	236
To the Reader of these Sonnets	236
6 ("How many paltry, foolish, painted things")	237
14 ("If he from heaven that filched that living fire")	237
61 ("Since there's no help, come let us kiss and part")	238
CHRISTOPHER MARLOWE (1564–1593)	238
Hero and Leander	238
The Passionate Shepherd to His Love	256
WILLIAM SHAKESPEARE (1564–1616)	257
SONNETS	257
Dedication	257
1 ("From fairest creatures we desire increase")	257
2 ("When forty winters shall besiege thy brow")	258
3 ("Look in thy glass and tell the face thou viewest")	258
12 ("When I do count the clock that tells the time")	258
15 ("When I consider everything that grows")	259
18 ("Shall I compare thee to a summer's day?")	259
20 ("A woman's face, with nature's own hand painted")	260
29 ("When, in disgrace with fortune and men's eyes")	260
30 ("When to the sessions of sweet silent thought")	261
33 ("Full many a glorious morning have I seen")	261
35 ("No more be grieved at that which thou hast done")	261
55 ("Not marble, nor the gilded monuments")	262
60 ("Like as the waves make towards the pebbled shore")	262
65 ("Since brass, nor stone, nor earth, nor boundless sea")	263
71 ("No longer mourn for me when I am dead")	263
73 ("That time of year thou mayst in me behold")	263
76 ("Why is my verse so barren of new pride")	264
87 ("Farewell, thou art too dear for my possessing")	264
94 ("They that have power to hurt and will do none")	265
97 ("How like a winter hath my absence been")	265
106 ("When in the chronicle of wasted time")	265
107 ("Not mine own fears, nor the prophetic soul")	266
116 ("Let me not to the marriage of true minds")	266
126 ("O thou, my lovely boy, who in thy pow'r")	267
129 ("Th' expense of spirit in a waste of shame")	267
130 ("My mistress' eyes are nothing like the sun")	267
135 ("Whoever hath her wish, thou hast thy Will")	268
138 ("When my love swears that she is made of truth")	268
144 ("Two loves I have of comfort and despair")	269
146 ("Poor soul, the center of my sinful earth")	269
The Phoenix and the Turtle	270
SONGS FROM THE PLAYS	272
When Daisies Pied	272
Under the Greenwood Tree	273

Blow, Blow, Thou Winter Wind	273	
It Was a Lover and His Lass	274	
Sigh No More	274	
Oh Mistress Mine	275	
Come Away, Come Away, Death	275	
When That I Was and a Little Tiny Boy	276	
Fear No More the Heat o' the Sun	276	
Full Fathom Five	277	
Where the Bee Sucks, There Suck I	277	
THOMAS CAMPION (1567–1620)		278
My Sweetest Lesbia	278	
I Care Not for These Ladies	278	
Follow Thy Fair Sun	279	
When to Her Lute Corinna Sings	280	
When Thou Must Home	280	
Rose-cheeked Laura	280	
Now Winter Nights Enlarge	281	
There Is a Garden in Her Face	282	
THOMAS NASHE (1567–1601)		282
SUMMER'S LAST WILL	282	
[Spring, the Sweet Spring]	282	
[Adieu, Farewell, Earth's Bliss]	283	
AEMILIA LANYER (1569–1645)		284
<i>From Salve Deus Rex Judaeorum</i>	284	
The Description of Cooke-ham	288	
JOHN DONNE (1572–1631)		293
The Good-Morrow	293	
Song ("Go and catch a falling star")	294	
Woman's Constancy	294	
The Apparition	295	
The Sun Rising	295	
The Canonization	296	
Song ("Sweetest love, I do not go")	298	
The Anniversary	299	
Love's Growth	300	
A Valediction of Weeping	300	
A Valediction of the Book	301	
Love's Alchemy	303	
A Nocturnal upon St. Lucy's Day, Being the Shortest Day	304	
A Valediction Forbidding Mourning	306	
The Ecstasy	307	
The Funeral	309	
The Flea	309	
The Relic	310	
Elegy VII	311	
Elegy XIX. To His Mistress Going to Bed	312	
Satire III	314	

Good Friday, 1613. Riding Westward	317
Holy Sonnets	318
1 ("Thou hast made me, and shall thy work decay?")	318
5 ("I am a little world made cunningly")	318
7 ("At the round earth's imagined corners, blow")	319
9 ("If poisonous minerals, and if that tree")	319
10 ("Death, be not proud, though some have called thee")	320
14 ("Batter my heart, three-personed God; for You")	320
18 ("Show me, dear Christ, thy spouse so bright and clear")	320
A Hymn to God the Father	321
Hymn to God My God, in My Sickness	322

BEN JONSON (1572–1637)	323
To the Reader	323
On My First Daughter	323
On My First Son	323
On Spies	324
To Fool or Knave	324
To Sir Henry Cary	324
On Playwright	325
To Elizabeth, Countess of Rutland	325
On English Monsieur	325
To John Donne	326
Inviting a Friend to Supper	326
On Gut	328
Epitaph on Elizabeth, L. H.	328
To Penshurst	328
Song: To Celia (I)	331
Song: To Celia (II)	331
A Fit of Rhyme against Rhyme	332
A Hymn to God the Father	333
Her Triumph	334
An Elegy	335
An Ode to Himself	336
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius Cary and Sir Henry Morison	337
Still to Be Neat	341
Though I Am Young and Cannot Tell	341
To the Memory of My Beloved, the Author Mr. William Shakespeare	342
A Sonnet to the Noble Lady, the Lady Mary Wroth	344
Slow, Slow, Fresh Fount	344
Queen and Huntress	345

JOHN FLETCHER (1579–1625)	345
Take, Oh, Take Those Lips Away	345
EDWARD HERBERT (1582–1648)	346
Sonnet of Black Beauty	346
Another Sonnet to Black Itself	346

MARY WROTH (1587–1651?)	347
Pamphilia to Amphilanthus	347
1 ("When night's black mantle could most darkness prove")	347
3 ("Yet is there Hope: then Love but play thy part")	347
11 ("You endless torment that my rest oppress")	348
22 ("Like to the Indians, scorched with the sun")	348
25 ("Poor eyes be blind, the light behold no more")	349
37 ("Night, welcome art thou to my mind distressed")	349
39 ("If I were giv'n to mirth, 'twould be more cross")	350
74 Song ("Love a child is ever crying")	350
A Crown of Sonnets Dedicated to Love	351
77 ("In this strange labyrinth how shall I turn")	351
78 ("Is to leave all and take the thread of Love")	351
82 ("He may our prophet, and our tutor prove")	352
85 ("But where they may return with honor's grace")	352
Urania	353
Song ("Love what art thou? A vain thought")	353
ROBERT HERRICK (1591–1674)	354
The Argument of His Book	354
The Vine	354
To the Sour Reader	355
Delight in Disorder	355
Corinna's Going A-Maying	356
To the Virgins, to Make Much of Time	357
Upon Julia's Breasts	358
Upon a Child That Died	358
His Prayer to Ben Jonson	358
The Night Piece, to Julia	359
Upon Julia's Clothes	359
Upon Prue, His Maid	360
Upon Ben Jonson	360
An Ode for Him	360
The Pillar of Fame	361
Neutrality Loathsome	361
To His Conscience	361
To Find God	362
The White Island, or Place of the Blest	362
HENRY KING (1592–1669)	363
An Exequy to His Matchless, Never-to-Be-Forgotten Friend	363
The Boy's Answer to the Blackmoor	366
GEORGE HERBERT (1593–1633)	367
THE TEMPLE: SACRED POEMS AND PRIVATE EJACULATIONS	367
The Altar	367
Redemption	367
Easter Wings	368
Sin (I)	369
Affliction (I)	369

Prayer (I)	371	
The Temper (I)	372	
Jordan (I)	373	
The Windows	373	
Denial	374	
Vanity (I)	374	
Virtue	375	
Man	376	
Life	377	
Artillery	378	
The Collar	379	
The Pulley	379	
The Flower	380	
The Forerunners	381	
Discipline	382	
The Elixir	383	
Death	384	
Love (III)	385	
THOMAS CAREW (ca. 1595–1640)		385
A Song ("Ask me no more where Jove bestows")	385	
The Spring	386	
Mediocrity in Love Rejected	387	
Song. To My Inconstant Mistress	387	
An Elegy upon the Death of the Dean of Paul's, Dr. John Donne	388	
JAMES SHIRLEY (1596–1666)		390
AJAX	390	
Dirge ("The glories of our blood and state")	390	
THE MASSACHUSETTS BAY PSALM BOOK (1640)		391
Psalm 58	391	
Psalm 114	392	
EDMUND WALLER (1606–1687)		393
Song ("Go, lovely rose!")	393	
Of the Last Verses in the Book	393	
JOHN MILTON (1608–1674)		394
On the Morning of Christ's Nativity	394	
On Shakespeare	401	
L'Allegro	402	
Il Penseroso	405	
How Soön Hath Time	410	
Lycidas	410	
Comus	415	
Song ("Sweet Echo, sweetest nymph, that liv'st unseen")	415	
Song ("Sabrina fair")	416	
To Mr. H. Lawes, On His Airs	416	
I Did but Prompt the Age	417	

To the Lord General Cromwell	417	
When I Consider How My Light Is Spent	418	
On the Late Massacre in Piedmont	418	
Cyriack, Whose Grandsire	419	
Methought I Saw	419	
PARADISE LOST	420	
The Verse	420	
Book 1 [The Invocation]	421	
<i>From</i> Book 4 [lines 1–113]	422	
Book 9	425	
<i>From</i> Samson Agonistes	450	
 SIR JOHN SUCKLING (1609–1642)		452
Song (“Why so pale and wan, fond lover?”)	452	
Sonnet II (“Of thee, kind boy, I ask no red and white”)	452	
Upon My Lady Carlisle’s Walking in Hampton Court Garden	453	
A Ballad upon a Wedding	454	
Out upon It!	458	
 ANNE BRADSTREET (ca. 1612–1672)		458
In Honor of that High and Mighty Princess, Queen Elizabeth, of Most Happy Memory	458	
The Prologue	462	
Before the Birth of One of Her Children	464	
To My Dear and Loving Husband	465	
The Author to Her Book	465	
A Letter to Her Husband, Absent upon Public Employment	466	
Here Follows Some Verses upon the Burning of Our House July 10th, 1666	466	
 RICHARD CRASHAW (1613–1649)		468
On the Baptized Ethiopian	468	
To the Infant Martyrs	468	
Upon the Infant Martyrs	468	
The Tear	468	
 ABRAHAM COWLEY (1618–1667)		470
The Wish	470	
Platonic Love	471	
 RICHARD LOVELACE (1618–1658)		472
To Althea, from Prison	472	
To Lucasta, Going to the Wars	473	
To Amarantha, That She Would Dishevel Her Hair	473	
The Grasshopper	474	
 ANDREW MARVELL (1621–1678)		475
The Coronet	475	
Bermudas	476	

A Dialogue between the Soul and Body	477	
To His Coy Mistress	478	
The Fair Singer	480	
The Definition of Love	480	
The Picture of Little T. C. in a Prospect of Flowers	481	
The Mower against Gardens	482	
The Mower to the Glowworms	483	
The Garden	484	
An Horatian Ode	486	
 HENRY VAUGHAN (1621–1695)		490
Regeneration	490	
The Retreat	492	
The World	493	
They Are All Gone into the World of Light!	494	
The Waterfall	496	
The Night	497	
 MARGARET CAVENDISH (1623–1673)		499
An Apology for Writing So Much upon This Book	499	
The Sea Similized to Meadows and Pastures: the Mariners, to Shepherds: the Mast, to a May-pole: the Fish, to Beasts	499	
Of Many Worlds in This World	500	
 JOHN DRYDEN (1631–1700)		500
Song from <i>The Indian Emperor</i>	500	
Song from <i>Troilus and Cressida</i>	501	
<i>From Absalom and Achitophel: A Poem</i>	501	
Mac Flecknoe	517	
To the Memory of Mr. Oldham	523	
A Song for St. Cecilia's Day	524	
 KATHERINE PHILIPS (1632–1664)		526
Epitaph	526	
To Mr. Henry Lawes	527	
On the Welsh Language	528	
To My Excellent Lucasia, on Our Friendship	530	
 THOMAS TRAHERNE (1637–1674)		531
The Salutation	531	
Wonder	532	
To the Same Purpose	533	
Shadows in the Water	534	
 EDWARD TAYLOR (ca. 1642–1729)		536
Meditation 8 ("I kenning through astronomy divine")	536	
Upon Wedlock, and Death of Children	537	
Upon a Spider Catching a Fly	538	
Housewifery	540	

APHRA BEHN (1640?–1689)	540
Song ("Love Armed")	540
The Disappointment	541
Song ("On Her Loving Two Equally")	545
On the Death of the Late Earl of Rochester	546
To the Fair Clarinda, Who Made Love to Me, Imagined More Than Woman	548
A Thousand Martyrs	549
JOHN WILMOT, EARL OF ROCHESTER (1647–1680)	549
The Disabled Debauchee	549
The Imperfect Enjoyment	551
The Mock Song	552
A Song of a Young Lady to Her Ancient Lover	553
ANNE KILLIGREW (1660–1685)	554
Alexandreis	554
ANNE FINCH, COUNTESS OF WINCHILSEA (1661–1720)	556
The Introduction	556
The Spleen	558
Adam Posed	562
To Death	562
Friendship between Ephelia and Ardelia	563
A Nocturnal Reverie	563
The Answer (To Pope's <i>Impromptu</i>)	565
On Myself	566
MATTHEW PRIOR (1664–1721)	566
A Fable	566
To a Lady: She Refusing to Continue a Dispute with Me, and Leaving Me in the Argument	567
An Ode ("The merchant, to secure his treasure")	568
JONATHAN SWIFT (1667–1745)	568
A Description of the Morning	568
A Description of a City Shower	569
Stella's Birthday	570
The Lady's Dressing Room	572
A Beautiful Young Nymph Going to Bed	575
Verses on the Death of Dr. Swift, D.S.P.D.	577
ISAAC WATTS (1674–1748)	589
The Day of Judgment	589
A Prospect of Heaven Makes Death Easy	590
Our God, Our Help	591
Psalm 58	592
Psalm 114	593

JOHN GAY (1685–1732)	594
Songs from <i>The Beggar's Opera</i>	594
Air X—"Thomas, I Cannot"	594
Air XI—"A Soldier and a Sailor"	595
Air XVI—"Over the Hills, and Far Away"	595
Air IV—"Cotillion"	595
Air XXII—"The Lass of Patie's Mill"	596
Air XXVII—"Green Sleeves"	596
ALEXANDER POPE (1688–1744)	596
An Essay on Criticism	596
Part II	596
The Rape of the Lock	604
Epistle to Miss Blount	621
An Essay on Man, in Four Epistles	623
From Epistle 1 (lines 1-130)	623
Epistle to Dr. Arbuthnot	626
The Universal Prayer	635
Impromptu	637
The Dunciad	638
[The Triumph of Dulness]	638
LADY MARY WORTLEY MONTAGU (1689–1762)	639
Saturday (The Smallpox)	639
The Lover: A Ballad	641
A Receipt to Cure the Vapors	642
Epistle from Mrs. Yonge to Her Husband	643
MATTHEW GREEN (1696–1737)	645
From The Spleen	645
JAMES THOMSON (1700–1748)	649
The Seasons	649
From Winter (lines 223–358)	649
CHARLES WESLEY (1707–1788)	652
HYMNS	652
[My God! I Know, I Feel Thee Mine]	652
[Come on, My Partners in Distress]	653
SAMUEL JOHNSON (1709–1784)	655
Prologue Spoken by Mr. Garrick	655
The Vanity of Human Wishes	656
On the Death of Dr. Robert Levet	664
THOMAS GRAY (1716–1771)	666
Ode on a Distant Prospect of Eton College	666
Ode (On the Death of a Favorite Cat, Drowned in a Tub of Goldfishes)	668

Elegy Written in a Country Churchyard	669	
Sonnet (On the Death of Mr. Richard West)	673	
WILLIAM COLLINS (1721–1759)		673
Ode Written in the Beginning of the Year 1746	673	
Ode on the Poetical Character	674	
Ode to Evening	675	
JEAN ELLIOT (1727–1805)		677
The Flowers of the Forest	677	
CHRISTOPHER SMART (1722–1771)		678
Jubilate Agno, lines 697–770 (“For I will consider my Cat Jeoffry”)	678	
From A Song to David	680	
Psalm 58	684	
Psalm 114	685	
OLIVER GOLDSMITH (ca. 1730–1774)		686
When Lovely Woman Stoops to Folly	686	
The Deserted Village	686	
WILLIAM COWPER (1731–1800)		695
Olney Hymns	695	
Light Shining out of Darkness	695	
Epitaph on a Hare	696	
The Task	697	
From Book IV: The Winter Evening	697	
From Book VI: The Winter Walk at Noon	699	
The Castaway	702	
Lines Written during a Period of Insanity	704	
ANNA LAETITIA BARBAULD (1743–1825)		705
The Rights of Woman	705	
To the Poor	706	
Life	706	
HANNAH MORE (1745–1833)		707
Inscription in a Beautiful Retreat Called Fairy Bower	707	
From The Slave Trade	709	
CHARLOTTE SMITH (1749–1806)		711
Written in the Church Yard at Middleton in Sussex	711	
To the Shade of Burns	711	
Written near a Port on a Dark Evening	712	
Written in October	712	
Nepenthe	713	
Stanzas	713	
Ode to Death	714	
From Beachy Head	715	

PHILIP FRENEAU (1752–1832)	716
The Indian Burying Ground	716
To Sir Toby	717
PHILLIS WHEATLEY (ca. 1753–1784)	719
A Farewell to America. To Mrs. S. W.	719
On Being Brought from Africa to America	720
To S. M., a Young African Painter, on Seeing His Works	721
On Imagination	722
GEORGE CRABBE (1754–1832)	723
From The Parish Register: I	723
The Borough	730
From Letter XXII, The Poor of The Borough: Peter Grimes	730
WILLIAM BLAKE (1757–1827)	732
POETICAL SKETCHES	732
To the Muses	732
Song ("How sweet I roam'd from field to field")	732
To the Evening Star	733
SONGS OF INNOCENCE	733
Introduction ("Piping down the valleys wild")	733
The Lamb	734
Holy Thursday [I.]	734
The Divine Image	735
The Little Black Boy	735
The Little Boy Lost	736
The Little Boy Found	737
THE BOOK OF THEL	737
SONGS OF EXPERIENCE	740
Introduction ("Hear the voice of the Bard!")	740
A Divine Image	741
Holy Thursday [II.]	741
The Clod & the Pebble	742
The Sick Rose	742
A Poison Tree	743
The Tyger	743
Ah Sun-flower	744
The Garden of Love	744
London	744
SONGS AND BALLADS	745
I Asked a Thief	745
Mock on, Mock on, Voltaire, Rousseau	745
Eternity	746
A Question Answered	746
MILTON	746
And Did Those Feet	746
JERUSALEM	747
England! Awake! Awake! Awake!	747

ROBERT BURNS (1759–1796)	747
Green Grow the Rashes	747
To a Mouse	748
Holy Willie's Prayer	750
Of A' the Airts	752
Auld Lang Syne	753
John Anderson My Jo	754
Tam O'Shanter	754
The Banks o' Doon	759
A Red Red Rose	759
O Wert Thou in the Cauld Blast	760
JOANNA BAILLIE (1762–1851)	760
A Mother to Her Waking Infant	760
Song: Woo'd and Married and A'	762
WILLIAM WORDSWORTH (1770–1850)	763
Expostulation and Reply	763
The Tables Turned	764
Lines Composed a Few Miles above Tintern Abbey	765
The Ruined Cottage	768
Anecdote for Fathers	780
The Prelude	781
Book I, lines 301–647 ("Fair seedtime had my soul, and I grew up")	781
She Dwelt among the Untródden Ways	789
Three Years She Grew	789
A Slumber Did My Spirit Seal	790
Resolution and Independence	790
It Is a Beauteous Evening	794
London, 1802	795
Composed upon Westminster Bridge, September 3, 1802	795
Nuns Fret Not at Their Convent's Narrow Room	796
My Heart Leaps Up	796
Ode: Intimations of Immortality	796
I Wandered Lonely as a Cloud	801
She Was a Phantom of Delight	802
The World Is Too Much with Us	802
The Solitary Reaper	803
Surprised by Joy	804
Mutability	804
Scorn Not the Sonnet	804
SAMUEL TAYLOR COLERIDGE (1772–1834)	805
The Aeolian Harp	805
This Lime-Tree Bower My Prison	807
Kubla Khan	809
Frost at Midnight	810
The Rime of the Ancient Mariner	812
Dejection: An Ode	828

WALTER SAVAGE LANDOR (1775–1864)	831
Rose Aylmer	831
Past Ruined Ilion Helen Lives	832
Dirce	832
To Robert Browning	832
Dying Speech of an Old Philosopher	833
GEORGE GORDON, LORD BYRON (1788–1824)	833
Written after Swimming from Sestos to Abydos	833
She Walks in Beauty	834
The Destruction of Sennacherib	834
When We Two Parted	835
So We'll Go No More A-Roving	836
Don Juan	837
Fragment on the Back of the Ms. of Canto I	837
Canto the First. Stanzas 1–119	837
Stanzas (When a Man Hath No Freedom to Fight for at Home)	862
On This Day I Complete My Thirty-sixth Year	862
PERCY BYSSHE SHELLEY (1792–1822)	863
To Wordsworth	863
Mutability	864
Hymn to Intellectual Beauty	864
Mont Blanc	866
Ozymandias	870
Stanzas Written in Dejection, Near Naples	870
England in 1819	871
Ode to the West Wind	872
The Cloud	874
To a Skylark	876
Adonais	879
HELLAS	892
The World's Great Age	892
JOHN CLARE (1793–1864)	893
Badger	893
Gypsies	894
Song: Love Lives beyond the Tomb	894
First Love	895
Farewell	896
I Am	896
FELICIA DOROTHEA HEMANS (1793–1835)	897
England's Dead	897
The Landing of the Pilgrim Fathers in New England	898
Casabianca	899
Indian Woman's Death-Song	901
WILLIAM CULLEN BRYANT (1794–1878)	902
To a Waterfowl	902
Thanatopsis	903

JOHN KEATS (1795–1821)	905
On First Looking into Chapman's Homer	905
On Sitting Down to Read <i>King Lear</i> Once Again	905
When I Have Fears	906
To Homer	906
The Eve of St. Agnes	907
On the Sonnet	916
La Belle Dame sans Merci	917
Lamia	918
Ode to Psyche	933
Ode to a Nightingale	935
Ode on Melancholy	937
Ode on a Grecian Urn	938
To Autumn	939
Bright Star	940
This Living Hand	940
 RALPH WALDO EMERSON (1803–1882)	 941
Concord Hymn	941
The Rhodora	941
The Snow-Storm	942
Ode (Inscribed to W. H. Channing)	943
Intellect	945
Brahma	945
Days	946
Fate	946
 ELIZABETH BARRETT BROWNING (1806–1861)	 947
Sonnets from the Portuguese	947
1 ("I thought once how Theocritus had sung")	947
43 ("How do I love thee? Let me count the ways")	947
Aurora Leigh	948
From Book 5 [Poets and the Present Age]	948
A Musical Instrument	950
 HENRY WADSWORTH LONGFELLOW (1807–1882)	 951
From <i>Evangeline</i>	951
The Jewish Cemetery at Newport	952
The Song of Hiawatha	954
From Part III: Hiawatha's Childhood	954
Snow-Flakes	956
The Cross of Snow	956
 JOHN GREENLEAF WHITTIER (1807–1892)	 957
Telling the Bees	957
From <i>Snowbound: A Winter Idyl</i>	958
 EDWARD FITZGERALD (1809–1883)	 961
The Rubáiyát of Omar Khayyám of Naishápúr	961

OLIVER WENDELL HOLMES (1809–1894)	974
The Chambered Nautilus	974
EDGAR ALLAN POE (1809–1849)	975
Sonnet—To Science	975
To Helen	975
The City in the Sea	976
The Raven	977
Eldorado	980
Annabel Lee	981
ALFRED, LORD TENNYSON (1809–1892)	982
Mariana	982
The Kraken	984
The Lady of Shalott	984
The Lotos-Eaters	988
Ulysses	992
Break, Break, Break	994
Songs from <i>The Princess</i>	994
The Splendor Falls	994
Tears, Idle Tears	995
Now Sleeps the Crimson Petal	995
In Memoriam A. H. H.	996
1 ("I held it truth, with him who sings")	996
2 ("Old Yew, which graspest at the stones")	997
7 ("Dark house, by which once more I stand")	997
11 ("Calm is the morn without a sound")	997
19 ("The Danube to the Severn gave")	998
50 ("Be near me when my light is low")	998
54 ("Oh yet we trust that somehow good")	999
55 ("The wish, that of the living whole")	999
56 (" 'So careful of the type?' but no")	1000
67 ("When on my bed the moonlight falls")	1001
88 ("Wild bird, whose warble, liquid sweet")	1001
95 ("By night we lingered on the lawn")	1001
119 ("Doors, where my heart was used to beat")	1003
121 ("Sad Hesper o'er the buried sun")	1003
130 ("Thy voice is on the rolling air")	1004
The Eagle	1004
The Charge of the Light Brigade	1005
Tithonus	1006
"Frater Ave atque Vale"	1008
Crossing the Bar	1008
ROBERT BROWNING (1812–1889)	1009
Porphyria's Lover	1009
Soliloquy of the Spanish Cloister	1010
My Last Duchess	1012
The Bishop Orders His Tomb at Saint Praxed's Church	1014
Home-Thoughts, from Abroad	1017
A Toccata of Galuppi's	1017

Memorabilia	1019	
"Childe Roland to the Dark Tower Came"	1020	
Fra Lippo Lippi	1026	
Andrea del Sarto	1034	
Two in the Campagna	1040	
EDWARD LEAR (1812–1888)		1041
There Was an Old Man with a Beard	1041	
There Was an Old Man in a Tree	1042	
There Was an Old Man Who Supposed	1042	
The Owl and the Pussy-Cat	1042	
How Pleasant to Know Mr. Lear	1043	
JONES VERY (1813–1880)		1044
The Dead	1044	
The Lost	1044	
HENRY DAVID THOREAU (1817–1862)		1045
I Am a Parcel of Vain Strivings Tied	1045	
Smoke	1046	
EMILY BRONTË (1818–1848)		1046
[Long Neglect Has Worn Away]	1046	
Hope	1046	
Remembrance	1047	
The Prisoner. A Fragment	1048	
No Coward Soul Is Mine	1050	
ARTHUR HUGH CLOUGH (1819–1861)		1051
Amours de Voyage	1051	
<i>From Canto I</i>	1051	
The Latest Decalogue	1052	
Say Not the Struggle Nought Availeth	1053	
JULIA WARD HOWE (1819–1910)		1054
Battle-Hymn of the Republic	1054	
HERMAN MELVILLE (1819–1891)		1054
The Portent	1054	
Shiloh	1055	
The Maldive Shark	1055	
The Berg	1056	
Monody	1057	
SPIRITUALS		1057
Go Down, Moses	1057	
Steal Away to Jesus	1058	
Ezekiel Saw the Wheel	1059	

WALT WHITMAN (1819–1892)	1060
Song of Myself 1060	
1 ("I celebrate myself, and sing myself")	1060
5 ("I believe in you my soul, the other I am must not abase itself to you")	1061
6 ("A child said <i>What is the grass?</i> fetching it to me with full hands")	1061
11 ("Twenty-eight young men bathe by the shore")	1062
13 ("The negro holds firmly the reins of his four horses . . .")	1063
24 ("Walt Whitman, a kosmos, of Manhattan the son")	1064
52 ("The spotted hawk swoops by and accuses me . . .")	1065
Crossing Brooklyn Ferry	1066
When I Heard the Learn'd Astronomer	1071
Vigil Strange I Kept on the Field One Night	1071
Beat! Beat! Drums!	1072
Cavalry Crossing a Ford	1073
Out of the Cradle Endlessly Rocking	1073
The Dalliance of the Eagles	1078
Reconciliation	1078
When Lilacs Last in the Dooryard Bloom'd	1078
A Noiseless Patient Spider	1085
To a Locomotive in Winter	1085
FREDERICK GODDARD TUCKERMAN (1821–1873)	1086
Sonnets, Third Series	1086
IV ("Thin little leaves of wood fern, ribbed and toothed")	1086
V ("How well do I recall that walk in state")	1087
VI ("I looked across the rollers of the deep")	1087
MATTHEW ARNOLD (1822–1888)	1087
Shakespeare	1087
To Marguerite	1088
The Scholar-Gypsy	1089
Thyrsis	1095
Dover Beach	1101
DANTE GABRIEL ROSSETTI (1828–1882)	1102
The Blessed Damozel	1102
Sudden Light	1105
The Woodspurge	1105
The House of Life	1106
A Sonnet	1106
19. Silent Noon	1106
70. The Hill Summit	1107
GEORGE MEREDITH (1828–1909)	1107
Modern Love	1107
1 ("By this he knew she wept with waking eyes")	1107
17 ("At dinner, she is hostess, I am host")	1108

30 ("What are we first? First, animals; and next")	1108
48 ("Their sense is with their senses all mixed in")	1108
49 ("He found her by the ocean's moaning verge")	1109
50 ("Thus piteously Love closed what he begat")	1109
Lucifer in Starlight	1110

EMILY DICKINSON (1830–1886) 1110

39 (49) ("I never lost as much but twice -")	1110
68 (89) (Some things that fly there be -")	1110
112 (67) ("Success is counted sweetest")	1111
124 (216) ("Safe in their Alabaster Chambers -") (1859)	1111
124 (216) ("Safe in their Alabaster Chambers -") (1862)	1112
145 (59) ("A little East of Jordan")	1112
202 (185) (" 'Faith' is a fine invention")	1113
259 (287) ("A Clock stopped -")	1113
260 (288) ("I'm Nobody! Who are you?")	1113
269 (249) ("Wild nights - Wild nights!")	1114
314 (254) (" 'Hope' is the thing with feathers -")	1114
320 (258) ("There's a certain Slant of light")	1114
339 (241) ("I like a look of Agony")	1115
340 (280) ("I felt a Funeral, in my Brain")	1115
348 (505) ("I would not paint - a picture -")	1116
359 (328) ("A Bird, came down the Walk -")	1116
372 (341) ("After great pain, a formal feeling comes -")	1117
383 (585) ("I like to see it lap the Miles -")	1117
409 (303) ("The Soul selects her own Society -")	1118
411 (528) ("Mine - by the Right of the White Election!")	1118
445 (613) ("They shut me up in Prose -")	1119
479 (712) ("Because I could not stop for Death -")	1119
533 (569) ("I reckon - When I count at all -")	1120
588 (536) ("The Heart asks Pleasure - first -")	1120
591 (465) ("I heard a Fly buzz - when I died -")	1121
620 (435) ("Much Madness is divinest Sense -")	1121
740 (789) ("On a Columnar Self -")	1121
764 (754) ("My Life had stood - a Loaded Gun -")	1122
781 (744) ("Remorse - is Memory - awake -")	1122
782 (745) ("Renunciation - is a piercing Virtue -")	1123
788 (709) ("Publication - is the Auction")	1123
895 (1068) ("Further in Summer than the Birds -")	1124
905 (861) ("Split the Lark - and you'll find the Music -")	1124
935 (1540) ("As imperceptibly as Grief")	1125
1096 (986) ("A narrow Fellow in the Grass")	1125
1108 (1078) ("The Bustle in a House")	1126
1263 (1129) ("Tell all the Truth but tell it slant -")	1126
1489 (1463) ("A Route of Evanescence")	1126
1577 (1545) ("The Bible is an antique Volume -")	1127
1793 (1732) ("My life closed twice before it's close")	1127
1788 (1763) ("Fame is a bee")	1127

CHRISTINA ROSSETTI (1830–1894)	1128
Song ("When I am dead, my dearest")	1128
Remember	1128

Echo	1128	
In an Artist's Studio	1129	
Up-Hill	1129	
The Convent Threshold	1130	
Passing Away, Saith the World, Passing Away	1133	
Amor Mundi	1134	
LEWIS CARROLL (CHARLES LUTWIDGE DODGSON)		1135
(1832–1898)		
Jabberwocky	1135	
[Humpty Dumpty's Explication of <i>Jabberwocky</i>]	1136	
The White Knight's Song	1137	
WILLIAM MORRIS (1834–1896)		1139
The Haystack in the Floods	1139	
From The Earthly Paradise	1143	
W. S. GILBERT (1836–1911)		1144
I Am the Very Model of a Modern Major-General	1144	
Titwillow	1146	
ALGERNON CHARLES SWINBURNE (1837–1909)		1146
Chorus from <i>Atalanta in Calydon</i>	1146	
When the Hounds of Spring Are on Winter's Traces	1146	
The Garden of Proserpine	1148	
A Forsaken Garden	1150	
THOMAS HARDY (1840–1928)		1152
Hap	1152	
Neutral Tones	1153	
I Look into My Glass	1153	
Drummer Hodge	1154	
A Broken Appointment	1154	
The Darkling Thrush	1155	
The Ruined Maid	1156	
The Convergence of the Twain	1156	
Channel Firing	1157	
Under the Waterfall	1159	
The Voice	1160	
During Wind and Rain	1160	
In Time of "The Breaking of Nations"	1161	
Afterwards	1162	
SIDNEY LANIER (1842–1881)		1162
From the Flats	1162	
The Marshes of Glynn	1163	
GERARD MANLEY HOPKINS (1844–1889)		1166
God's Grandeur	1166	
The Windhover	1166	

Pied Beauty	1167	
[As Kingfishers Catch Fire, Dragonflies Draw Flame]	1167	
Felix Randal	1168	
Spring and Fall	1168	
[Carrion Comfort]	1169	
[No Worst, There Is None. Pitched Past Pitch of Grief]	1169	
[I Wake and Feel the Fell of Dark, Not Day]	1170	
[My Own Heart Let Me More Have Pity On]	1170	
That Nature is a Heraclitean Fire and of the comfort of the		
Resurrection	1171	
[Thou Art Indeed Just, Lord . . .]	1172	
EMMA LAZARUS (1849–1887)		1172
The New Colossus	1172	
A. E. HOUSMAN (1859–1936)		1173
Loveliest of Trees, the Cherry Now	1173	
Reveille	1173	
When I Watch the Living Meet	1174	
To an Athlete Dying Young	1174	
Is My Team Ploughing	1175	
On Wenlock Edge the Wood's in Trouble	1176	
From Far, from Eve and Morning	1177	
With Rue My Heart Is Laden	1177	
"Terence, This Is Stupid Stuff . . ."	1177	
Astronomy	1179	
Epitaph on an Army of Mercenaries	1180	
Crossing Alone the Nighted Ferry	1180	
Here Dead Lie We Because We Did Not Choose	1180	
RUDYARD KIPLING (1865–1936)		1181
Tommy	1181	
Recessional	1182	
Epitaphs of the War	1183	
WILLIAM BUTLER YEATS (1865–1939)		1188
The Stolen Child	1188	
The Lake Isle of Innisfree	1190	
When You Are Old	1190	
Adam's Curse	1190	
No Second Troy	1191	
The Wild Swans at Coole	1192	
An Irish Airman Foresees His Death	1193	
The Scholars	1193	
Easter 1916	1194	
The Second Coming	1196	
A Prayer for My Daughter	1196	
To Be Carved on a Stone at Thoor Ballylee	1198	
Sailing to Byzantium	1199	
Leda and the Swan	1200	
Among School Children	1200	

Byzantium	1202	
Crazy Jane Talks with the Bishop	1204	
Lapis Lazuli	1204	
Long-Legged Fly	1206	
The Circus Animals' Desertion	1207	
Under Ben Bulbin	1208	
ERNEST DOWSON (1867–1900)		1211
Vitae summa brevis spem nos vetat incohare longam	1211	
Non sum qualis eram bonae sub regno Cynarae	1211	
EDWIN ARLINGTON ROBINSON (1869–1935)		1212
Richard Cory	1212	
George Crabbe	1212	
Reuben Bright	1213	
Miniver Cheevy	1213	
The Mill	1214	
Mr. Flood's Party	1215	
CHARLOTTE MEW (1869–1928)		1216
The Farmer's Bride	1216	
In Nunhead Cemetery	1218	
STEPHEN CRANE (1871–1900)		1220
<i>From</i> The Black Riders and Other Lines	1220	
I ("BLACK RIDERS CAME FROM THE SEA")	1220	
III ("IN THE DESERT")	1220	
XXV ("BEHOLD, THE GRAVE OF A WICKED MAN")	1220	
LVI ("A MAN FEARED THAT HE MIGHT FIND AN ASSASSIN")	1221	
<i>From</i> War is Kind	1221	
[A Man Adrift on a Slim Spar]	1221	
PAUL LAURENCE DUNBAR (1872–1906)		1222
A Summer's Night	1222	
We Wear the Mask	1223	
Little Brown Baby	1223	
Sympathy	1224	
JOHN McCRAE (1872–1918)		1225
In Flanders Fields	1225	
WALTER DE LA MARE (1873–1956)		1225
The Listeners	1225	
Fare Well	1226	
ROBERT FROST (1874–1963)		1227
Mending Wall	1227	
Home Burial	1228	

After Apple-Picking	1231	
The Wood-Pile	1232	
The Road Not Taken	1232	
The Oven Bird	1233	
Birches	1233	
The Hill Wife	1235	
Stopping by Woods on a Snowy Evening	1237	
Acquainted with the Night	1237	
West-Running Brook	1238	
Neither Out Far Nor In Deep	1240	
Design	1240	
Provide, Provide	1241	
The Silken Tent	1241	
Come In	1242	
Never Again Would Birds' Song Be the Same	1242	
The Most of It	1243	
The Gift Outright	1243	
Directive	1244	
 AMY LOWELL (1874–1925)		1245
Patterns	1245	
The Weather-Cock Points South	1248	
 GERTRUDE STEIN (1874–1946)		1248
Stanzas in Meditation	1248	
Part I, Stanza XIII ("She may count three little daisies very well")	1248	
Part III, Stanza II ("I think very well of Susan but I do not know her name")	1249	
Part III, Stanza V ("It is not a range of a mountain")	1249	
Part V, Stanza XXXVIII ("Which I wish to say is this")	1249	
Part V, Stanza LXIII ("I wish that I had spoken only of it all.")	1250	
 TRUMBULL STICKNEY (1874–1904)		1250
[And, the Last Day Being Come, Man Stood Alone]	1250	
An Athenian Garden	1251	
Fragments	1252	
IX ("I hear a river thro' the valley wander")	1252	
 CARL SANDBURG (1878–1967)		1252
Chicago	1252	
Grass	1253	
 EDWARD THOMAS (1878–1917)		1253
Adlestrop	1253	
The Owl	1254	
In Memoriam [Easter 1915]	1254	
Rain	1255	
As the team's head brass	1255	

WALLACE STEVENS (1879–1955)	1256
The Snow Man	1256
The Emperor of Ice-Cream	1256
Sunday Morning	1257
Anecdote of the Jar	1260
Thirteen Ways of Looking at a Blackbird	1260
Peter Quince at the Clavier	1262
The Idea of Order at Key West	1264
Waving Adieu, Adieu, Adieu	1265
The Poems of Our Climate	1266
The House Was Quiet and the World Was Calm	1267
Table Talk	1267
A Room on a Garden	1268
Of Mere Being	1268
WITTER BYNNER (1881–1968)	1269
Haskell	1269
Chinese Drawings	1270
A Philosopher	1270
The Wintry Mind	1270
More Lovely than Antiquity	1270
E. J. PRATT (1883–1964)	1270
Come Not the Seasons Here	1270
From Stone to Steel	1271
WILLIAM CARLOS WILLIAMS (1883–1963)	1272
Danse Russe	1272
Portrait of a Lady	1273
Queen-Anne's-Lace	1273
The Red Wheelbarrow	1274
This Is Just to Say	1274
Poem	1275
The Yachts	1275
A Sort of a Song	1276
Asphodel, That Greeny Flower	1276
Book I	1276
Pictures from Brueghel	1283
Landscape with the Fall of Icarus	1283
D. H. LAWRENCE (1885–1930)	1284
Love on the Farm	1284
Piano	1285
Snake	1286
Elemental	1288
Self-Protection	1288
Trees in the Garden	1289
The English Are So Nice!	1290
Andraitx—Pomegranate Flowers	1290
Bavarian Gentians	1291
The Ship of Death	1291

EZRA POUND (1885–1972)	1295
Portrait d'une Femme	1295
The Garden	1296
A Pact	1296
Ts'ai Chi'h	1296
In a Station of the Metro	1297
The River-Merchant's Wife: a Letter	1297
Hugh Selwyn Mauberley: Life and Contacts	1298
Medallion	1306
The Cantos	1306
I ("And then went down to the ship")	1306
XLV ("With Usura")	1309
ELINOR WYLIE (1885–1928)	1310
Full Moon	1310
Doomsday	1311
H. D. (HILDA DOOLITTLE) (1886–1961)	1311
Sea Rose	1311
Sea Violet	1312
Helen	1312
Wine Bowl	1313
The Walls Do Not Fall	1315
[1] ("An incident here and there")	1315
SIEGFRIED SASSOON (1886–1967)	1317
Christ and the Soldier	1317
"They"	1318
The General	1318
Glory of Women	1319
Everyone Sang	1319
On Passing the New Menin Gate	1320
ROBINSON JEFFERS (1887–1962)	1320
Shine, Perishing Republic	1320
Boats in a Fog	1321
Hurt Hawks	1321
The Purse-Seine	1322
Birds and Fishes	1323
RUPERT BROOKE (1887–1915)	1324
Sonnet	1324
<i>From</i> The Old Vicarage, Grantchester	1325
The Soldier	1327
MARIANNE MOORE (1887–1972)	1328
To a Steam Roller	1328
To a Chameleon	1328
The Fish	1328
Poetry	1329

A Grave	1330	
The Steeple-Jack	1331	
No Swan So Fine	1333	
What Are Years?	1334	
Nevertheless	1334	
The Mind Is an Enchanting Thing	1335	
EDWIN MUIR (1887–1959)		1336
Childhood	1336	
The Return of the Greeks	1337	
Adam's Dream	1338	
T. S. ELIOT (1888–1965)		1340
The Love Song of J. Alfred Prufrock	1340	
The Waste Land	1344	
The Hollow Men	1356	
Journey of the Magi	1359	
FOUR QUARTETS	1360	
Little Gidding	1360	
JOHN CROWE RANSOM (1888–1974)		1367
Bells for John Whiteside's Daughter	1367	
Piazza Piece	1367	
Blue Girls	1368	
Parting, without a Sequel	1368	
Lady Lost	1369	
CONRAD AIKEN (1889–1973)		1370
Senlin: A Biography	1370	
II. His Futile Preoccupations, 2	1370	
IVOR GURNEY (1890–1937)		1371
To His Love	1371	
The Silent One	1372	
First Time In	1372	
ISAAC ROSENBERG (1890–1918)		1373
Break of Day in the Trenches	1373	
Louse Hunting	1374	
Dead Man's Dump	1374	
HUGH MacDIARMID (CHRISTOPHER MURRAY GRIEVE) (1892–1978)		1376
From Lament for the Great Music	1376	
Another Epitaph on an Army of Mercenaries	1379	
From In Memoriam James Joyce	1380	
ARCHIBALD MacLEISH (1892–1982)		1381
Ars Poetica	1381	
The Snowflake Which Is Now and Hence Forever	1382	

EDNA ST. VINCENT MILLAY (1892–1950)	1382
First Fig	1382
Second Fig	1382
Euclid Alone Has Looked on Beauty Bare	1383
Spring	1383
[I, Being Born a Woman and Distressed]	1383
The Buck in the Snow	1384
I Dreamed I Moved among the Elysian Fields	1384
Ragged Island	1385
Armenonville	1385
WILFRED OWEN (1893–1918)	1386
Anthem for Doomed Youth	1386
Dulce Et Decorum Est	1387
Insensibility	1387
Strange Meeting	1389
Futility	1390
DOROTHY PARKER (1893–1967)	1391
Unfortunate Coincidence	1391
Résumé	1391
One Perfect Rose	1391
E. E. CUMMINGS (1894–1962)	1392
All in green went my love riding	1392
the Cambridge ladies who live in furnished souls	1393
Spring is like a perhaps hand	1393
"next to of course god america i	1394
since feeling is first	1394
somewhere i have never travelled,gladly beyond	1395
may I feel said he	1395
anyone lived in a pretty how town	1396
who are you,little I	1397
JEAN TOOMER (1894–1967)	1398
CANE	1398
Reapers	1398
Face	1398
Georgia Dusk	1398
Portrait in Georgia	1399
Harvest Song	1399
ROBERT GRAVES (1895–1985)	1400
Love Without Hope	1400
In Broken Images	1400
Warning to Children	1401
The Persian Version	1402
To Juan at the Winter Solstice	1402
The White Goddess	1404

EDMUND BLUNDEN (1896–1974)	1404
Forefathers	1404
1916 seen from 1921	1405
LOUISE BOGAN (1897–1970)	1406
Medusa	1406
Juan's Song	1407
Man Alone	1407
Roman Fountain	1408
Song for the Last Act	1408
Night	1409
HART CRANE (1899–1932)	1410
My Grandmother's Love Letters	1410
At Melville's Tomb	1410
Voyages	1411
The Bridge	1415
Proem: To Brooklyn Bridge	1415
To Emily Dickinson	1416
ALLEN TATE (1899–1979)	1417
Ode to the Confederate Dead	1417
The Swimmers	1419
BASIL BUNTING (1900–1985)	1421
<i>From Briggflatts</i>	1421
LAURA (RIDING) JACKSON (1901–1991)	1425
The Wind Suffers	1425
Ding-Donging	1426
STERLING A. BROWN (1901–1989)	1426
Slim in Atlanta	1426
Chillen Get Shoes	1428
Bitter Fruit of the Tree	1428
Conjured	1429
LANGSTON HUGHES (1902–1967)	1429
The Weary Blues	1429
The Negro Speaks of Rivers	1430
Dream Variations	1431
Cross	1431
Bad Luck Card	1432
Song for a Dark Girl	1432
Harlem Sweeties	1432
Harlem	1433
Theme for English B	1434
Dinner Guest: Me	1435

ROY CAMPBELL (1902–1957)	1436
The Zulu Girl	1436
The Sisters	1436
OGDEN NASH (1902–1971)	1437
The Cow	1437
Reflections on Ice-breaking	1437
Requiem	1437
Columbus	1438
The Turtle	1438
STEVIE SMITH (1902–1971)	1439
No Categories!	1439
Mr. Over	1439
The Death Sentence	1440
Not Waving but Drowning	1440
The Celts	1441
Thoughts about the Person from Porlock	1441
COUNTEE CULLEN (1903–1946)	1443
Heritage	1443
Incident	1446
Yet Do I Marvel	1446
EARLE BIRNEY (1904–1991)	1447
Bushed	1447
The Bear on the Delhi Road	1447
C. DAY LEWIS (1904–1972)	1448
Two Songs	1448
("I've heard them lilting at loom and belting")	1448
("Come, live with me and be my love")	1449
Where are the War Poets?	1449
RICHARD EBERHART (b. 1904)	1450
The Fury of Aerial Bombardment	1450
PATRICK KAVANAGH (1904–1967)	1450
Sanctity	1450
<i>From The Great Hunger</i>	1451
Epic	1453
Canal Bank Walk	1453
STANLEY KUNITZ (b. 1905)	1454
He	1454
Robin Redbreast	1454
Touch Me	1455
ROBERT PENN WARREN (1905–1989)	1456
Bearded Oaks	1456

Masts at Dawn	1457	
There's a Grandfather's Clock in the Hall	1458	
Evening Hawk	1459	
JOHN BETJEMAN (1906–1984)		1460
Death in Leamington	1460	
The Arrest of Oscar Wilde at the Cadogan Hotel	1461	
East Anglian Bathe	1462	
False Security	1463	
WILLIAM EMPSON (1906–1984)		1463
Legal Fiction	1463	
Missing Dates	1464	
W. H. AUDEN (1907–1973)		1465
Lullaby [Lay your sleeping head, my love]	1465	
Spain 1937	1466	
As I Walked Out One Evening	1468	
Twelve Songs	1470	
IX [Funeral Blues]	1470	
XII [Tell Me the Truth About Love]	1470	
Musée des Beaux Arts	1471	
In Memory of W. B. Yeats	1472	
September 1, 1939	1474	
In Praise of Limestone	1477	
Their Lonely Betters	1479	
The Shield of Achilles	1479	
A. D. HOPE (1907–2000)		1481
Australia	1481	
Imperial Adam	1482	
Advice to Young Ladies	1483	
Inscription for a War	1485	
LOUIS MACNEICE (1907–1963)		1485
The Sunlight on the Garden	1485	
Bagpipe Music	1486	
Autumn Journal		
IV ("September has come and I wake")	1487	
London Rain	1489	
Star-gazer	1490	
JOSEPHINE JACOBSEN (1908–2003)		1491
The Primer	1491	
Bush	1492	
Hourglass	1492	
THEODORE ROETHKE (1908–1963)		1493
Root Cellar	1493	
Child on Top of a Greenhouse	1494	

My Papa's Waltz	1494	
The Lost Son	1495	
Elegy for Jane	1499	
The Waking	1500	
I Knew a Woman	1500	
Wish for a Young Wife	1501	
In a Dark Time	1501	
 RICHARD WRIGHT (1908–1960)		1502
HAIKU: THIS OTHER WORLD	1502	
21 ("On winter mornings")	1502	
31 ("In the falling snow")	1502	
120 ("Crying and crying")	1502	
490 ("Waking from a nap")	1503	
762 ("Droning autumn rain")	1503	
783 ("I cannot find it")	1503	
 MALCOLM LOWRY (1909–1957)		1503
Delirium in Vera Cruz	1503	
The Wild Cherry	1504	
Eye-Opener	1504	
Strange Type	1504	
 STEPHEN SPENDER (1909–1995)		1505
I Think Continually of Those Who Were Truly Great	1505	
Ultima Ratio Regum	1505	
Seascape	1506	
 ROBERT FITZGERALD (1910–1985)		1507
Figlio Maggiore	1507	
 NORMAN MACCAIG (1910–1996)		1508
Summer Farm	1508	
Return to Scalpay	1509	
Kingfisher	1510	
 CHARLES OLSON (1910–1970)		1511
Merce of Egypt	1511	
Variations Done for Gerald Van De Wiele	1512	
 ELIZABETH BISHOP (1911–1979)		1515
Casabianca	1515	
The Fish	1516	
Filling Station	1517	
Sandpiper	1518	
The Armadillo	1519	
Sestina	1520	
In the Waiting Room	1521	
The Moose	1523	
One Art	1527	

ALLEN CURNOW (1911–2001)	1528
Landfall in Unknown Seas	1528
IRVING LAYTON (b. 1912)	1530
The Birth of Tragedy	1530
The Cold Green Element	1531
Berry Picking	1532
ROBERT HAYDEN (1913–1980)	1533
Those Winter Sundays	1533
Mourning Poem for the Queen of Sunday	1533
Night, Death, Mississippi	1534
“‘Mystery Boy’ Looks for Kin in Nashville”	1535
Paul Laurence Dunbar	1536
MURIEL RUKEYSER (1913–1980)	1537
Boy with His Hair Cut Short	1537
Night Feeding	1537
Rondel	1538
Ballad of Orange and Grape	1538
MAY SWENSON (1913–1989)	1540
Motherhood	1540
Cardinal Ideograms	1541
Waterbird	1542
Goodbye, Goldeneye	1543
R. S. THOMAS (1913–2000)	1544
Welsh Landscape	1544
The View from the Window	1544
On the Farm	1545
Lore	1545
JOHN BERRYMAN (1914–1972)	1546
Homage to Mistress Bradstreet	1546
17–21	1546
A Sympathy, A Welcome	1547
The Dream Songs	1548
1 (“Huffy Henry hid the day”)	1548
4 (“Filling her compact & delicious body”)	1548
14 (“Life, friends, is boring. We must not say so”)	1549
29 (“There sat down, once, a thing on Henry’s heart”)	1549
40 (“I’m scared a lonely. Never see my son”)	1550
145 (“Also I love him: me he’s done no wrong”)	1550
324. An Elegy for W.C.W., The Lovely Man	1551
382 (“At Henry’s bier let some thing fall out well.”)	1551
RANDALL JARRELL (1914–1965)	1552
90 North	1552
The Death of the Ball Turret Gunner	1553

Eighth Air Force	1553	
A Front	1554	
A Field Hospital	1554	
Next Day	1555	
A Man Meets a Woman in the Street	1556	
WELDON KEES (1914–1955)		1559
What the Spider Heard	1559	
For H. V. (1901–1927)	1559	
When the Lease Is Up	1560	
Robinson	1560	
NORMAN NICHOLSON (1914–1987)		1561
To the River Duddon	1561	
Halley's Comet	1562	
HENRY REED (1914–1986)		1563
Chard Whitlow	1563	
Lessons of the War	1564	
1. Naming of Parts	1564	
2. Judging Distances	1565	
DYLAN THOMAS (1914–1953)		1566
The Force That Through the Green Fuse Drives the		
Flower	1566	
The Hand That Signed the Paper	1567	
After the Funeral	1567	
The Hunchback in the Park	1568	
A Refusal to Mourn the Death, by Fire, of a Child in		
London	1569	
The Conversation of Prayer	1570	
Fern Hill	1571	
In My Craft or Sullen Art	1572	
Do Not Go Gentle into That Good Night	1572	
ALUN LEWIS (1915–1944)		1573
All Day It Has Rained	1573	
Song	1574	
Goodbye	1575	
MARGARET WALKER (1915–1998)		1576
Since 1619	1576	
Childhood	1577	
JUDITH WRIGHT (1915–2000)		1577
Woman to Man	1577	
Train Journey	1578	
Request to a Year	1578	
Eve to Her Daughters	1579	

DAVID GASCOYNE (1916–2001)	1580
Yves Tanguy	1580
Ecce Homo	1581
P. K. PAGE (b. 1916)	1583
Stories of Snow	1583
Deaf-Mute in the Pear Tree	1584
GWENDOLYN BROOKS (1917–2000)	1586
kitchenette building	1586
my dreams, my works, must wait till after hell	1586
the birth in a narrow room	1586
the rites for Cousin Vit	1587
The Bean Eaters	1587
We Real Cool	1588
Medgar Evers	1588
Boy Breaking Glass	1589
CHARLES CAUSLEY (1917–2003)	1590
Armistice Day	1590
At the British War Cemetery, Bayeux	1590
Eden Rock	1591
ROBERT LOWELL (1917–1977)	1592
The Quaker Graveyard in Nantucket	1592
Mr. Edwards and the Spider	1596
My Last Afternoon with Uncle Devereux Winslow	1597
Skunk Hour	1601
Water	1602
For the Union Dead	1603
Harriet	1605
Epilogue	1605
LAWRENCE FERLINGHETTI (b. 1919)	1606
Sometime During Eternity . . .	1606
WILLIAM MEREDITH (b. 1919)	1608
The Illiterate	1608
Rhode Island	1608
AMY CLAMPITT (1920–1994)	1609
Beach Glass	1609
Beethoven, Opus 111	1610
The Sun Underfoot Among the Sundews	1613
The Cormorant in Its Element	1614
Syrinx	1614
BARBARA GUEST (b. 1920)	1616
Roses	1616
Twilight Polka Dots	1617

EDWIN MORGAN (b. 1920)	1618
Strawberries	1618
King Billy	1618
The Dowser	1619
KEITH DOUGLAS (1920–1944)	1620
Vergissmeinnicht	1620
Aristocrats	1621
Gallantry	1622
On a Return from Egypt	1622
HOWARD NEMEROV (1920–1991)	1623
The Goose Fish	1623
A Primer of the Daily Round	1624
The Blue Swallows	1625
Boy with Book of Knowledge	1626
Strange Metamorphosis of Poets	1626
A Cabinet of Seeds Displayed	1627
GEORGE MACKAY BROWN (1921–1996)	1627
The Old Women	1627
Haddock Fishermen	1628
Shroud	1628
MONA VAN DUYN (b. 1921)	1629
Letters from a Father	1629
Falling in Love at Sixty-Five	1631
RICHARD WILBUR (b. 1921)	1632
First Snow in Alsace	1632
Love Calls Us to the Things of This World	1633
Piazza di Spagna, Early Morning	1634
A Plain Song for Comadre	1635
A Baroque Wall-Fountain in the Villa Sciarra	1635
Advice to a Prophet	1637
Junk	1638
Cottage Street, 1953	1640
Zea	1640
DONALD DAVIE (1922–1995)	1641
Remembering the Thirties	1641
The Fountain	1643
Time Passing, Beloved	1643
SIDNEY KEYES (1922–1943)	1644
Elegy	1644
<i>From</i> The Foreign Gate	1645
War Poet	1647

PHILIP LARKIN (1922–1985)	1648
For Sidney Bechet	1648
Born Yesterday	1648
Church Going	1649
An Arundel Tomb	1650
The Whitsun Weddings	1652
MCMXIV	1653
Talking in Bed	1654
Ambulances	1655
The Trees	1656
Sad Steps	1656
The Explosion	1657
This Be The Verse	1657
Aubade	1658
HOWARD MOSS (1922–1987)	1659
The Persistence of Song	1659
Tourists	1660
JAMES DICKEY (1923–1997)	1661
The Lifeguard	1661
Buckdancer's Choice	1663
Sled Burial, Dream Ceremony	1664
PETER KANE DUFAULT (b. 1923)	1665
A Letter for All-Hallows (1949)	1665
A First Night	1666
Burden	1666
ANTHONY HECHT (1923–2004)	1667
A Hill	1667
The Dover Bitch	1668
The Ghost in the Martini	1669
Still Life	1671
The Book of Yolek	1672
Death the Painter	1673
RICHARD HUGO (1923–1982)	1674
The Way a Ghost Dissolves	1674
The Lady in Kicking Horse Reservoir	1675
DENISE LEVERTOV (1923–1997)	1677
Scenes from the Life of the Peppertrees	1677
Triple Feature	1678
O Taste and See	1678
Tenebrae	1679
Caedmon	1680
JOHN ORMOND (1923–1990)	1681
Cathedral Builders	1681
Lament for a Leg	1681

JAMES SCHUYLER (1923–1991)	1683
Freely Espousing	1683
Shimmer	1684
DONALD JUSTICE (1925–2004)	1684
Counting the Mad	1684
Men at Forty	1685
Nostalgia of the Lakefronts	1686
Pantoum of the Great Depression	1687
CAROLYN KIZER (b. 1925)	1688
The Erotic Philosophers (Part Five of “Pro Femina”)	1688
KENNETH KOCH (1925–2002)	1691
Permanently	1691
You Were Wearing	1692
Variations on a Theme by William Carlos Williams	1693
Energy in Sweden	1693
To My Twenties	1694
A. R. AMMONS (1926–2001)	1695
Corsons Inlet	1695
The City Limits	1698
The Arc Inside and Out	1699
Pet Panther	1700
All’s All	1701
JAMES K. BAXTER (1926–1972)	1701
Wild Bees	1701
East Coast Journey	1702
New Zealand	1703
ROBERT BLY (b. 1926)	1704
Waking from Sleep	1704
Johnson’s Cabinet Watched by Ants	1704
ROBERT CREELEY (1926–2005)	1705
Heroes	1705
I Know a Man	1705
The World	1706
Bresson’s Movies	1707
ALLEN GINSBERG (1926–1997)	1708
Howl	1708
Part I	1708
A Supermarket in California	1713
To Aunt Rose	1714
JAMES MERRILL (1926–1995)	1716
The Broken Home	1716

The Victor Dog	1719	
Lost in Translation	1720	
The Book of Ephraim	1725	
C. ("Correct but cautious, that first night, we asked")		1725
Arabian Night	1727	
 FRANK O'HARA (1926–1966)		1728
The Day Lady Died	1728	
How to Get There	1729	
Ave Maria	1730	
Why I Am Not a Painter	1730	
 W. D. SNODGRASS (b. 1926)		1731
Heart's Needle	1731	
2 ("Late April and you are three; today")	1732	
3 ("The child between them on the street")	1732	
7 ("Here in the scuffled dust")	1733	
10 ("The vicious winter finally yields")	1733	
Mementos, 1	1734	
 ELIZABETH JENNINGS (1926–2001)		1735
My Grandmother	1735	
One Flesh	1735	
 JOHN ASHBERY (b. 1927)		1736
The Painter	1736	
Soonest Mended	1737	
Ode to Bill	1739	
Paradoxes and Oxymorons	1739	
Brute Image	1740	
 GALWAY KINNELL (b. 1927)		1740
First Song	1740	
The Correspondence School Instructor Says Goodbye to His Poetry Students	1741	
After Making Love We Hear Footsteps	1742	
 W. S. MERWIN (b. 1927)		1743
The Drunk in the Furnace	1743	
Odysseus	1743	
Separation	1744	
Losing a Language	1744	
Whoever You Are	1745	
 CHARLES TOMLINSON (b. 1927)		1746
Farewell to Van Gogh	1746	
The Picture of J.T. in a Prospect of Stone	1746	
Mr. Brodsky	1747	
Ararat	1748	

JAMES WRIGHT (1927–1980)	1749
A Note Left in Jimmy Leonard's Shack	1749
A Blessing	1750
Speak	1750
PETER DAVISON (b. 1928)	1751
Equinox	1751
Peaches	1752
DONALD HALL (b. 1928)	1753
Exile	1753
The One Day	1753
Prophecy	1753
Independence Day Letter	1756
THOMAS KINSELLA (b. 1928)	1757
Another September	1757
Ancestor	1757
Tear	1758
PHILIP LEVINE (b. 1928)	1761
They Feed They Lion	1761
You Can Have It	1761
The Simple Truth	1763
ANNE SEXTON (1928–1974)	1764
The Truth the Dead Know	1764
And One for My Dame	1764
L. E. SISSMAN (1928–1976)	1766
Dying: An Introduction	1766
IV. Path. Report	1766
V. Outbound	1766
A Deathplace	1767
THOM GUNN (1929–2004)	1768
On the Move	1768
A Map of the City	1769
Black Jackets	1770
My Sad Captains	1771
From the Wave	1771
"All Do Not All Things Well"	1772
The Missing	1774
JOHN HOLLANDER (b. 1929)	1775
Swan and Shadow	1775
Adam's Task	1776
An Old-Fashioned Song	1776
Variations on a Fragment by Trumbull Stickney	1777

RICHARD HOWARD (b. 1929)	1778
Nikolaus Mardruz to his Master Ferdinand, Count of Tyrol,	
1565 1778	
JOHN MONTAGUE (b. 1929)	1783
Like Dolmens Round My Childhood, the Old People	1783
Old Mythologies	1784
The Trout	1785
All Legendary Obstacles	1785
PETER PORTER (b. 1929)	1786
A Consumer's Report	1786
An Angel in Blythburgh Church	1787
An Exequy	1788
ADRIENNE RICH (b. 1929)	1791
Aunt Jennifer's Tigers	1791
Snapshots of a Daughter-in-Law	1791
Orion	1795
A Valediction Forbidding Mourning	1796
Diving into the Wreck	1797
Eastern War Time	1799
1 ("Memory lifts her smoky mirror: 1943")	1799
8 ("A woman wired in memories")	1799
Modotti	1800
A. K. RAMANUJAN (1929–1993)	1801
Snakes	1801
Breaded Fish	1802
Self-Portrait	1803
EDWARD KAMAU BRATHWAITE (b. 1930)	1803
The Arrivants: A New World Trilogy	1803
New World A-Comin'	1803
1 ("Helpless like this")	1803
2 ("It will be a long long time before we see")	1805
Ancestors	1806
1 ("Every Friday morning my grandfather")	1806
2 ("All that I can remember of his wife")	1806
3 ("Come-a look")	1807
GREGORY CORSO (1930–2001)	1807
Marriage	1807
TED HUGHES (1930–1998)	1810
The Thought-Fox	1810
Wind	1811
Pike	1812
Theology	1813
Examination at the Womb-Door	1813

Daffodils	1814	
Platform One	1815	
GARY SNYDER (b. 1930)		1816
Above Pate Valley	1816	
Four Poems for Robin	1817	
Instructions	1819	
DEREK WALCOTT (b. 1930)		1820
A Far Cry from Africa	1820	
Nights in the Gardens of Port of Spain	1821	
The Glory Trumpeter	1821	
The Gulf	1822	
<i>From The Schooner Flight</i>	1825	
Midsummer	1827	
Omeros	1827	
Chapter XXXVIII	1827	
ALAN BROWNJOHN (b. 1931)		1829
Common Sense	1829	
JAY MACPHERSON (b. 1931)		1830
The Swan	1830	
A Lost Soul	1831	
GEOFFREY HILL (b. 1932)		1831
The Distant Fury of Battle	1831	
The Guardians	1832	
September Song	1832	
Mercian Hymns	1833	
VI ("The princes of Mercia were badger and raven. Thrall")	1833	
VII ("Gasholders, russet among fields. Milldams, marlpools")	1833	
VIII ("The mad are predators. Too often lately they harbour")	1834	
Lachrimae	1834	
1. Lachrimae Verae	1834	
An Apology for the Revival of Christian Architecture in England	1835	
9. The Laurel Axe	1835	
Veni Coronaberis	1836	
SYLVIA PLATH (1932–1963)		1836
The Colossus	1836	
Morning Song	1837	
Tulips	1838	
Elm	1839	
Daddy	1840	

Ariel	1842	
Lady Lazarus	1843	
JOHN UPDIKE (b. 1932)		1846
V. B. Nimble, V. B. Quick	1846	
I Missed His Book, but I Read His Name	1846	
ANNE STEVENSON (b. 1933)		1847
Temporarily in Oxford	1847	
Arioso Dolente	1848	
FLEUR ADCOCK (b. 1934)		1849
The Ex-Queen Among the Astronomers	1849	
Poem Ended by a Death	1850	
The Soho Hospital for Women	1851	
POPULAR BALLADS OF THE TWENTIETH CENTURY		1853
Pete Seeger (b. 1919) • Where Have All the Flowers Gone?	1853	
Bob Dylan (b. 1941) • Boots of Spanish Leather	1854	
Dudley Randall (b. 1914) • Ballad of Birmingham	1855	
AMIRI BARAKA (LEROI JONES) (b. 1934)		1856
In Memory of Radio	1856	
An Agony. As Now.	1857	
AUDRE LORDE (1934–1992)		1858
Coal	1858	
From the House of Yemanjá	1859	
Echoes	1860	
N. SCOTT MOMADAY (b. 1934)		1861
Headwaters	1861	
The Eagle-Feather Fan	1861	
The Gift	1861	
Two Figures	1862	
WOLE SOYINKA (b. 1934)		1862
Telephone Conversation	1862	
MARK STRAND (b. 1934)		1863
The Prediction	1863	
Always	1863	
DARK HARBOR	1864	
XVI ("It is true, as someone has said, that in")	1864	
XX ("Is it you standing among the olive trees")	1865	
CHARLES WRIGHT (b. 1935)		1865
Homage to Claude Lorraine	1865	
Chinese Journal	1866	

As Our Bodies Rise, Our Names Turn into Light	1867	
Quotations	1867	
DARYL HINE (b. 1936)		1868
Letting Go	1868	
Riddle	1869	
C. K. WILLIAMS (b. 1936)		1869
Repression	1869	
Snow: II	1870	
The Question	1870	
TONY HARRISON (b. 1937)		1872
On Not Being Milton	1872	
Classics Society	1873	
Them & [uz]	1873	
A Kumquat for John Keats	1875	
The Heartless Art	1877	
ELEANOR WILNER (b. 1937)		1879
Reading the Bible Backwards	1879	
High Noon at Los Alamos	1881	
DOM MORAES (b. 1938)		1883
Kanheri Caves	1883	
Snow on a Mountain	1883	
<i>From</i> Two from Israel	1884	
LES MURRAY (b. 1938)		1885
Noonday Axeman	1885	
Once in a Lifetime, Snow	1887	
The Quality of Sprawl	1888	
Morse	1890	
CHARLES SIMIC (b. 1938)		1891
Watch Repair	1891	
Prodigy	1892	
A Book Full of Pictures	1892	
Cameo Appearance	1893	
MARGARET ATWOOD (b. 1939)		1894
This Is a Photograph of Me	1894	
At the Tourist Center in Boston	1894	
You Begin	1896	
Flowers	1896	
Up	1898	
SEAMUS HEANEY (b. 1939)		1899
Digging	1899	
The Forge	1900	

Punishment	1900	
The Skunk	1902	
A Dream of Jealousy	1902	
<i>From</i> Station Island	1903	
<i>From</i> Clearances	1905	
Casting and Gathering	1906	
The Settle Bed	1907	
Glanmore Revisited	1908	
6. Bedside Reading	1908	
7. The Skylight	1908	
Fosterling	1908	
<i>From</i> Squarings	1909	
Two Lorries	1909	
 MICHAEL LONGLEY (b. 1939)		1910
The Linen Industry	1910	
Gorse Fires	1911	
Ghetto	1911	
 ROBERT PINSKY (b. 1940)		1913
Essay on Psychiatrists	1913	
IV. A Lakeside Identification	1913	
V. Physical Comparison With Professors And Others	1914	
A Long Branch Song	1914	
The Street	1914	
ABC	1916	
 BILLY COLLINS (b. 1941)		1917
Japan	1917	
Litany	1918	
 ROBERT HASS (b. 1941)		1919
Meditation at Lagunitas	1919	
Tahoe in August	1919	
 DEREK MAHON (b. 1941)		1921
In Carrowdore Churchyard	1921	
A Disused Shed in Co. Wexford	1921	
The Window	1923	
Girls on the Bridge	1924	
 ERIC ORMSBY (b. 1941)		1925
Starfish	1925	
Skunk Cabbage	1926	
Origins	1926	
 DOUGLAS DUNN (b. 1942)		1927
A Removal from Terry Street	1927	
In the Grounds	1927	

Elegies	1928	
Thirteen Steps and the Thirteenth of March		1928
ALFRED CORN (b. 1943)		1929
<i>Navidad</i> , St. Nicholas Ave.	1929	
A Conch from Sicily	1930	
LOUISE GLÜCK (b. 1943)		1931
Gretel in Darkness	1931	
The Garden	1931	
Vita Nova	1932	
MICHAEL ONDAATJE (b. 1943)		1933
Letters & Other Worlds	1933	
Driving with Dominic in the Southern Province We See Hints of the Circus	1935	
House on a Red Cliff	1935	
MICHAEL PALMER (b. 1943)		1936
Of this cloth doll which	1936	
I Do Not	1937	
EAVAN BOLAND (b. 1944)		1938
That the Science of Cartography Is Limited	1938	
The Dolls Museum in Dublin	1939	
The Pomegranate	1941	
CRAIG RAINE (b. 1944)		1942
The Onion, Memory	1942	
A Martian Sends a Postcard Home	1943	
For Hans Keller	1944	
KIT WRIGHT (b. 1944)		1946
Mantles	1946	
A Love Song of Tooting	1946	
My Version	1947	
WENDY COPE (b. 1945)		1947
Bloody Men	1947	
Flowers	1948	
Valentine	1948	
Serious Concerns	1949	
YUSEF KOMUNYAKAA (b. 1947)		1949
Facing It	1949	
Banking Potatoes	1950	
The Smokehouse	1950	
Sunday Afternoons	1951	

JANE SHORE (b. 1947)	1952
High Holy Days 1952	
 RICHARD KENNEY (b. 1948)	1954
Aubade 1954	
Apples on Champlain 1955	
Sawmill 1956	
 ROBYN SARAH (b. 1949)	1956
Courtney, Mentioned in Passing, Years After 1956	
Relics 1957	
 AGHA SHAHID ALI (1949–2001)	1958
The Dacca Gauzes 1958	
Lenox Hill 1959	
 JAMES FENTON (b. 1949)	1961
Dead Soldiers 1961	
A German Requiem 1963	
God, A Poem 1965	
In Paris with You 1966	
 CHARLES BERNSTEIN (b. 1950)	1967
Of Time and the Line 1967	
frequently unasked questions 1968	
why we ask you not to touch 1968	
this poem intentionally left blank 1968	
 ANNE CARSON (b. 1950)	1969
New Rule 1969	
Sumptuous Destitution 1969	
The Beauty of the Husband 1970	
IV. HE SHE WE THEY YOU . . . 1970	
 DANA GIOIA (b. 1950)	1972
Prayer 1972	
The Next Poem 1972	
 NICHOLAS CHRISTOPHER (b. 1951)	1973
The Palm Reader 1973	
Far from Home 1974	
 JORIE GRAHAM (b. 1951)	1975
The Geese 1975	
At Luca Signorelli's Resurrection of the Body 1976	
The Surface 1979	
 PAUL MULDOON (b. 1951)	1979
Why Brownlee Left 1979	
Meeting the British 1980	

Milkweed and Monarch	1980	
Third Epistle to Timothy	1981	
 RITA DOVE (b. 1952)		1985
Parsley	1985	
Dusting	1987	
The Bistro Styx	1988	
 DANIEL HALL (b. 1952)		1990
Love-Letter-Burning	1990	
Mangosteens	1991	
 SEAN O'BRIEN (b. 1952)		1992
Cousin Coat	1992	
Welcome, Major Poet!	1993	
 VIKRAM SETH (b. 1952)		1994
<i>From The Golden Gate</i>	1994	
 GARY SOTO (b. 1952)		1996
The Soup	1996	
Not Knowing	1997	
 BRAD LEITHAUSER (b. 1953)		1998
The Buried Graves	1998	
In Minako Wada's House	1998	
Old Bachelor Brother	1999	
 GJERTRUD SCHNACKENBERG (b. 1953)		2000
Darwin in 1881	2000	
Supernatural Love	2003	
 LOUISE ERDRICH (b. 1954)		2005
The Butcher's Wife	2005	
I Was Sleeping Where the Black Oaks Move	2006	
Birth	2006	
 CAROL ANN DUFFY (b. 1955)		2007
Warming Her Pearls	2007	
Prayer	2007	
Anne Hathaway	2008	
Little Red-Cap	2008	
 DIONISIO D. MARTINEZ (b. 1956)		2009
In a Duplex Near the San Andreas Fault	2009	
What the Men Talk About When the Women Leave the		
Room	2010	
Stieglitz	2010	

LI-YOUNG LEE (b. 1957)	2011
Persimmons	2011
Out of Hiding	2013
CYNTHIA ZARIN (b. 1959)	2013
The Ant Hill	2013
Song	2014
LAVINIA GREENLAW (b. 1962)	2015
Skin Full	2015
What's Going On	2015
A World Where News Travelled Slowly	2016
GLYN MAXWELL (b. 1962)	2016
<i>From</i> Letters to Edward Thomas	2016
SIMON ARMITAGE (b. 1963)	2021
<i>From</i> Killing Time	2021
The Shout	2022
GREG WILLIAMSON (b. 1964)	2023
Outbound	2023
Double Exposures	2024
III. Visiting Couple Kissing and Halved Onion	2024
XXV. Group Photo with Winter Trees	2024
New Year's: A Short Pantoum	2024
VERSIFICATION	2027
Rhythm	2028
Meter	2029
Rhyme	2036
Forms	2039
Basic Forms	2039
Composite Forms	2046
Irregular Forms	2048
Open Forms or Free Verse	2048
Other Forms of Poetry	1274
Suggestions for Further Reading	2051
POETIC SYNTAX	2053
What Is Syntax?	2053
Parts of Syntax	2055
Sentences and Words	2055
Clauses	2056
Moves in the Game	2060
Nominal Syntax	2060
Double Syntax	2061
Word Order Inversions	2062
The Game of Interpretation	2065
Emily Dickinson	2065
John Keats	2067

Thomas Gray	2067
John Dryden	2068
William Blake	2069
Scorn Not Syntax	2072
Suggestions for Further Reading	2073
 BIOGRAPHICAL SKETCHES	 2075
 PERMISSIONS ACKNOWLEDGMENTS	 2140
 INDEX	 2151