

The English Church  
and the Continent in  
the Tenth and Eleventh  
Centuries

*Cultural, Spiritual, and Artistic Exchanges*



VERONICA ORTENBERG

CLARENDON PRESS

1992

# CONTENTS

<i>List of Plates</i>	x
<i>Abbreviations</i>	xii
Map	xvi-xvii
INTRODUCTION	I
1. THE EVIDENCE	5
2. FLANDERS	21
3. THE EMPIRE	41
4. ITALY (EXCEPT ROME)	95
5. ROME	127
6. BYZANTIUM AND THE EAST	197
7. FRANCE	218
CONCLUSION	264
<i>Bibliography</i>	267
<i>Index</i>	318