Keats, Hunt and the Aesthetics of Pleasure

Ayumi Mizukoshi Lecturer Teikyo Heisei University Japan

palgrave

.

Contents

Acknowledgements		vii
1	Introduction: A Problem of Interpretation A problem of pleasure A problem of politics The Cockney revival	1 1 4 6
2	The Bourgeois Cultural Revolution The ethics of luxury The aesthetics of pleasure The question of morality The question of vulgarity Culture, commerce and commercialism	10 10 13 21 25 29
3	The Aesthetics of Nature Nature for conspicuous consumption The suburban gardenesque The charge of Cockneyism Hunt's version of pastoral The Bower of Bliss: Spenser commodified	39 39 43 50 54 61
4	Classicism as Cultural Luxury The Greek revival The rise of nationalism The rise of the popular The attack on Cockney classicism Classicism for bourgeois consumption The politics of pagan pleasure	71 71 73 75 81 86 95
5	'A Leafy Luxury': <i>Poems</i> (1817) A problem of canonisation 'A love of sociality': epistles and sonnets Leafy luxury: Spenser suburbanised	104 104 109 117
6	'Wherein Lies Happiness?': Endymion (1818) Leafy luxury extended The aesthetics of Beauty and Truth	131 131 141
7	'Visions of Delight': <i>Lamia</i> (1820) Metamorphosis incomplete	148 148

vi Contents

•

	A poet of sensation A problem of popularity	160 171
8	Conclusion: The Return of the Aesthetic	180
Notes		184
Index		222