

# BREAKING THE CODES

*Female Criminality in Fin-de-Siècle Paris*

Ann-Louise Shapiro

Stanford University Press

Stanford, California 1996



# CONTENTS

Introduction	i
1 Crime and Culture: The "Problem" of the Female Criminal	ii
2 Telling Criminal Stories	49
3 Disordered Bodies, Disorderly Acts: Medical Discourse and the Female Criminal	94
4 Love Stories: Female Crimes of Passion	136
5 The Sexual Politics of Female Criminality	179
Conclusion	217
Notes	223
Works Cited	247
Index	261