



Wandering Stars

Russian Emigré Theatre,

1905 - 1940

Edited by Laurence Senelick



University of Iowa Press

Iowa City

Contents

Preface, vii

Introduction, ix

The American Tour of Orlenev and Nazimova, 1905–1906, 1

LAURENCE SENELICK

Nikita BaliEFF and the Chauve-Souris, 16

ALMA LAW

In Time, Out of Time: The Moscow Art Theatre's American Tours, 32

ELENA POLIAKOVA

In Search of El Dorado: America in the Fate of the
Moscow Art Theatre, 44

ANATOLY SMELIANSKY

Do You Have Relatives Living Abroad?:

Emigration as a Cultural Problem, 69

INNA SOLOVIOVA

Maria Germanova and the Moscow Art Theatre Prague Group, 84

SERGEI OSTROVSKY

Theodore Komisarjevsky, Chekhov, and Shakespeare, 102

ALEXEI BARTOSHEVICH

Boleslavsky in America, 116

SHARON M. CARNICKE

Reminiscences of Andrius Jilinsky and His Teaching, 129

MARY HUNTER WOLF

Michael Chekhov and Russian Existentialism, 140

VLADISLAV IVANOV

Michael Chekhov in England and America, 158

DEIRDRE HURST DUPREY

A Kiss Is Not a Kiss: Evreinov and the Illusion of Desire, 171

SPENCER GOLUB

America as a Russian Idea, 196

VALERY SEMENOVSKY

APPENDIX 1. *Russian Drama and Performance in the U.S.
Prior to the MAT Tour of 1923*, 205

compiled by Laurence Senelick

APPENDIX 2. *The Moscow Art Theatre Prague Group
Repertoire in London*, 216

compiled by Sergei Ostrovsky

Notes on Contributors, 219

Index, 221