# THE AVRAHAM HARMAN INSTITUTE OF CONTEMPORARY JEWRY THE HEBREW UNIVERSITY OF JERUSALEM

# A CLUB OF THEIR OWN: JEWISH HUMORISTS AND THE CONTEMPORARY WORLD

STUDIES IN
CONTEMPORARY
JEWRY
AN ANNUAL
XXIX

-2016-

Edited by Eli Lederhendler Guest symposium editor: Gabriel N. Finder

Published for the Institute by OXFORD

UNIVERSITY PRESS

### Contents

#### Symposium

Α (	Club	of 7	Their	Own:	Jewish	Н	umorists	and	the	Contemporary	y W	Vorl	d
-----	------	------	-------	------	--------	---	----------	-----	-----	--------------	-----	------	---

Steven Beller, "The Right Mélange": Viennese Operetta as a Stage for Jewish Humor	3
Edward Portnoy, Purim on Pesach: The Invented Tradition of Passover Yontef-bletlekh in the Warsaw Yiddish Press	24
Stephen J. Whitfield, Jackie Mason: The Comedian as Ethnographer	38
Jarrod Tanny, Decoding Seinfeld's Jewishness	53
Michael Berkowitz, "Humour Wholesalers"? Laurence Marks and Maurice Gran's Anglo-Jewish Television Comedy	75
Carol Zemel, Funny-Looking: Thoughts on Jewish Visual Humor	90
Anna Shternshis, Humor and Russian Jewish Identity	101
Avinoam Patt, "Laughter through Tears": Jewish Humor in the Aftermath of the Holocaust	113
Kerstin Steitz, And Hannah Laughed: The Role of Irony in Hannah Arendt's Eichmann in Jerusalem	132
Gabriel N. Finder, An Irony of History: Ephraim Kishon's German Triumph	141
Diego Rotman, The "Tsadik from Plonsk" and "Goldenyu": Political Satire in Dzigan and Shumacher's Israeli Comic Repertoire	154
Limor Shifman, Humor and Ethnicity on Israeli Television: A Historical Perspective	171
Asal Dardan, From Monsters to Pop Icons: The Use of Humor in Films on Nazis and Hitler since Der Untergang	189
David Slucki, Making Out in Anne Frank's Attic: Humor and the Holocaust in Australia	204

#### Essay

Richard I. Cohen, In Memoriam: Ezra Mendelsohn	233
Review Essay	
Olga Litvak, The New Marranos	245
Book Reviews (arranged by subject)	
Antisemitism, Holocaust, and Genocide	
Esther Farbstein, Beseter hamadregah: hayahadut haortodoksit behungariyah nokhah hashoah (Hidden in the Heights: Orthodox Jewry in Hungary during the Holocaust), HAIM GENIZI	271
Amos Goldberg, Traumah beguf rishon: ketivat yomanim bitkufat hashoah (Trauma in First Person: Diary Writing during the Holocaust), Omri Herzog	273
Michal Shaul, Pe'er tahat 'efer: hahevrah haharedit beyisrael betzel hashoah 1945–1961 (Beauty for Ashes: Holocaust Memory and the Rehabilitation of Ashkenazi Haredi Society in Israel 1945–1961), JUDITH TYDOR BAUMEL-SCHWARTZ	275
Ben Urwand, The Collaboration: Hollywood's Pact with Hitler, Ofer Ashkenazi	277
Cultural Studies	
Joy Calico, Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe, Yoel Greenberg	280
Olga Gershenson, The Phantom Holocaust: Soviet Cinema and Jewish Catastrophe, OLGA LITVAK	245
Ernest B. Gilman, Yiddish Poetry and the Tuberculosis Sanatorium 1900–1970, JAN SCHWARZ	282
Rina Lapidus, Jewish Women Writers in the Soviet Union, OLGA LITVAK	245
Harriet Murav, Music from a Speeding Train: Jewish Literature in Post-Revolutionary Russia, OLGA LITVAK	245
Efraim Sicher (ed.), Race, Color, Identity: Rethinking Discourses about "Jews" in the Twenty-First Century, MITCHELL B. HART	284
Yosef Tobi and Tsivia Tobi, <i>Judeo-Arabic Literature in Tunisia</i> , 1850–1950, NORMAN (NOAM) A. STILLMAN	286

## History and Biography

Mordechai Altshuler, Religion and Jewish Identity in the Soviet Union, 1941–1964, trans. Saadya Sternberg, OLGA LITVAK	245
Dianne Ashton, Hanukkah in America: A History, HIZKY SHOHAM	289
Elissa Bemporad, Becoming Soviet Jews: The Bolshevik Experiment in Minsk, OLGA LITVAK	245
Ava F. Kahn and Adam D. Mendelsohn (eds.), Transnational Traditions:  New Perspectives on American Jewish History, ELI LEDERHENDLER	292
Cecile Esther Kuznitz, YIVO and the Making of Modern Jewish Culture: Scholarship for the Yiddish Nation, ELI LEDERHENDLER	294
Jess Olson, Nathan Birnbaum and Jewish Modernity: Architect of Zionism, Yiddishism and Orthodoxy, DAVID WEINBERG	296
Yaacov Ro'i (ed.), The Jewish Movement in the Soviet Union, OLGA LITVAK	245
David Shneer, Through Soviet Jewish Eyes: Photography, War and the Holocaust, OLGA LITVAK	245
Lee Shai Weissbach (ed. and trans.), A Jewish Life on Three Continents:  The Memoir of Menachem Mendel Frieden, Gur Alroey	298
Zionism, Israel, and the Middle East	
Gideon Aran, Kookism: shoreshei Gush Emunim, tarbut hamitnahalim, teologiyah tziyonit, meshihiyut bizmanenu (Kookism: The Roots of Gush Emunim, Settler Culture, Zionist Theology, and Contemporary Messianism), TAMAR Ross	301
Israel Bartal and Shimon Shamir (eds.), Beit Salomon: sheloshah dorot shel meḥadeshei hayishuv (The Salomons: Three Generations of Pioneers and Leaders), REUVEN GAFNI	304
Anat Helman, A Coat of Many Colors: Dress Culture in the Young State of Israel, Jenna Weissman Joselit	306
Mark LeVine and Mathias Mossberg (eds.), One Land, Two States: Israel and Palestine as Parallel States, MENACHEM KLEIN	308
Studies in Contemporary Jewry XXX	313
Note on Editorial Policy	315