

Madame Bovary at the Movies

Adaptation, Ideology, Context

Mary Donaldson-Evans



AMSTERDAM - NEW YORK, NY 2009

Contents

Acknowledgements	9
Introduction	13
1 The Theory and Practice of Adaptation	23
2 Jean Renoir (1934): Framing Emma	41
3 Vincente Minnelli (1949): Hollywood RedisCOVERS Emma	69
4 Claude Chabrol (1991): Keeping the Faith	101
5 Tim Fywell (2000): Sex in the Living Room	137
6 Adaptation and its Avatars	167
Conclusion	183
Appendix A: Synopsis of Novel	187
Appendix B: Filmography	193
Appendix C: Glossary of Film Terms	197
Bibliography	203
Index	213