JEWS, MUSLIMS AND MASS MEDIA

Mediating the 'Other'

Edited by Tudor Parfitt with Yulia Egorova



CONTENTS

	List of contributors	X
	Acknowledgments	xii
	Introduction	1
	TUDOR PARFITT AND YULIA EGOROVA	
PA:	RT I	
Jev	vs and Muslims: portraying communities	13
1	Christian 'intruders', Muslim 'bigots': the Egyptian- Syrian press controversy in late nineteenth-century Cairo	15
	AMI AYALON	10
2	Zionism, Jews and Muslims in the Ottoman Empire as reflected in the weekly <i>Hamevasser</i> ARYEH SHMUELEVITZ	28
3	Mediating the 'other' through advertisements ARUS YUMUL	35
4	From Judeophobia to Islamophobia in the Italian media, with a special focus on the Northern League party media	· • 48
	EMANUELA TREVISAN SEMI	
5	Minorities and press in post-revolution Iran	55

CONTENTS

6	Imag(in)ing Europe: the theme of emigration in North African cinema ROY ARMES	68
7	Representing the Muslim: the 'courtesan film' in Indian popular cinema RACHEL DWYER	78
8	Jewish themes in the press of independent India YULIA EGOROVA	93
	RT II ass media and the conflict in the Middle East	107
9	In the eyes of the beholder: Israel, Jews and Zionism in the Iraqi media OFRA BENGIO	109
10	The image of Jews and the State of Israel in Eastern bloc media ANGELIKA TIMM	120
11	The portrayal of Palestinian Arabs in the Moscow Yiddish Monthly Sovetish heymland GENNADY ESTRAIKH	-133-
12	Arab.Ru: the virtual other on the Israeli–Russian web mikhail and anna krutikov	144
13	Reading <i>The Guardian</i> : Jews, Israel–Palestine and the origins of irritation COLIN SHINDLER	157
14	Facing and defacing the 'other': Israel television's live representation of Arabs in ceremonies and disaster marathons TAMAR LIEBES	178

CONTENTS

15	Are they still the enemy? The representation of Arabs in Israeli television news ANAT FIRST	190
16	Approaches to peacemaking in the Israeli press MICHAEL KEREN	214
17	Argument, war and the role of the media in conflict management MARCELO DASCAL	-228-
	Index	249