Faulkner and Race

FAULKNER AND YOKNAPATAWPHA, 1986

EDITED BY
DOREEN FOWLER
AND
ANN J. ABADIE

UNIVERSITY PRESS OF MISSISSIPPI Jackson and London

Contents

Introduction	vii
Faulkner, Race, and the Forms of American Fiction ERIC J. SUNDQUIST	1
Minstrel Nightmares: Black Dreams of Faulkner's Dreams of Blacks CRAIG WERNER	35
Faulkner's Negroes Twain BLYDEN JACKSON	58
From Jazz Syncopation to Blues Elegy: Faulkner's Development of Black Characterization THADIOUS M. DAVIS	70
Who Killed Simon Strother, and Why? Race and Counterplot in Flags in the Dust PAMELA E. RHODES	93
Faulkner's <i>Reivers</i> : How to Change the Joke without Slipping the Yoke WALTER TAYLOR	111
Man in the Middle: Faulkner and the Southern White Moderate NOEL POLK	130
Light in August and the Rhetorics of Racial Division JAMES A. SNEAD	152
Marginalia: Faulkner's Black Lives PHILIP M. WEINSTEIN	170
Black as White Metaphor: A European View of Faulkner's Fiction LOTHAR HÖNNIGHAUSEN	192
Race, History, and Technique in Absalom, Absalom! FREDERICK R. KARL	209

"Ah Just Cant Quit Thinking": Faulkner's Black Razor Murderers HOKE PERKINS	222
Lucas Beauchamp and Jim: Mark Twain's Influence on William Faulkner SERGEI CHAKOVSKY	236
Faulkner and the Vocational Liabilities of Black Characterization MICHAEL GRIMWOOD	2 55
Requiem for a Nun and the Uses of the Imagination KARL F. ZENDER	272
Contributors	297
Index	303

•

.