

The
Popular
Literature
of Medieval
England



Edited by

THOMAS J. HEFFERNAN

VOLUME 28

TENNESSEE STUDIES IN LITERATURE

*The University of Tennessee Press
Knoxville*

Contents

Preface	
<i>Thomas J. Heffernan</i>	page ix
Who Were "The People"?	
<i>D.W. Robertson, Jr.</i>	3
The Fourth Lateran Council and Manuals of Popular Theology	
<i>Leonard E. Boyle, O.P.</i>	30
The Influence of Canonical and Episcopal Reform on Popular Books of Instruction	
<i>Judith Shaw</i>	44
Medieval Popular Literature: Folkloric Sources	
<i>Bruce A. Rosenberg</i>	61
Secular Life and Popular Piety in Medieval English Drama	
<i>Stanley J. Kahrl</i>	85
Romance	
<i>Edmund Reiss</i>	108
The International Medieval Popular Comic Tale in England	
<i>Derek Brewer</i>	131
Chaucer and Erasmus on the Pilgrimage to Canterbury: An Iconographical Speculation	
<i>John V. Fleming</i>	148
The Middle English <i>Planctus Mariae</i> and the Rhetoric of Pathos	
<i>George R. Keiser</i>	167

Some Versions of Apocalypse: Learned and Popular Eschatology in <i>Piers Plowman</i> <i>Robert Adams</i>	194
Chaucer and the Written Language <i>John H. Fisher</i>	237
The "Tone of Heaven": Bonaventuran Melody and the Easter Psalm in Richard Rolle <i>William F. Pollard</i>	252
The Beguines of Belgium, the Dominican Nuns of Germany, and Margery Kempe <i>Ute Stargardt</i>	277
Contributors	314
Index	316