

Encounters with Islam  
in German Literature  
and Culture

Edited by  
James Hodkinson and Jeff Morrison

 CAMDEN HOUSE  
Rochester, New York

# Contents

Acknowledgments	vii
Introduction	1
<i>James Hodkinson and Jeff Morrison</i>	
1: “cristen, ketzer, heiden, jüden”: Questions of Identity in the Middle Ages	19
<i>Timothy R. Jackson</i>	
2: Wolfram von Eschenbach, Islam, and the Crusades	36
<i>Cyril Edwards</i>	
3: Perverted Spaces: Boundary Negotiations in Early-Modern <i>Turcica</i>	55
<i>Silke Falkner</i>	
4: Enlightenment Encounters the Islamic and Arabic Worlds: The German “Missing Link” in Said’s Orientalist Narrative (Meiners and Herder)	73
<i>W. Daniel Wilson</i>	
5: Goethe, Islam, and the Orient: The Impetus for and Mode of Cultural Encounter in the <i>West-östlicher Divan</i>	89
<i>Yomb May</i>	
6: Moving beyond the Binary? Christian-Islamic Encounters and Gender in the Thought and Literature of German Romanticism	108
<i>James Hodkinson</i>	
7: Forms of Encounter with Islam around 1800: The Cases of Johann Hermann von Riedesel and Johann Ludwig Burckhardt	128
<i>Jeff Morrison</i>	
8: Displacing Orientalism: Ottoman <i>Jihad</i> , German Imperialism, and the Armenian Genocide	145
<i>Rachel MagShambráin</i>	

9: German-Islamic Literary Interperceptions in Works by Emily Ruete and Emine Sevgi Özdamar <i>Kate Roy</i>	166
10: Dialogues with Islam in the Writings of (Turkish-)German Intellectuals: A Historical Turn? <i>Karin E. Yeşilada</i>	181
11: Michaela Mihriban Özelsel's Pilgrimage to Mecca: A Journey to Her Inner Self <i>Edwin Wieringa</i>	204
12: Intimacies both Sacred and Profane: Islam in the Work of Emine Sevgi Özdamar, Zafer Şenocak, and Feridun Zaimoğlu <i>Margaret Littler</i>	221
13: Encountering Islam at Its Roots: Ilija Trojanow's <i>Zu den heiligen Quellen des Islam</i> <i>Frauke Matthes</i>	236
14: The Lure of the Loser: On Hans Magnus Enzensberger's <i>Schreckens Männer</i> and Ian Buruma's <i>Murder in Amsterdam</i> <i>Monika Shafi</i>	247
Notes on the Contributors	259
Index	263