

Street Dreams

and
Hip Hop

Barbershops

Global Fantasy in Urban Tanzania

Brad Weiss

Contents

<i>Acknowledgments</i>	ix
Introduction	1
<i>Popular Practices and Neoliberal Dilemmas in Arusha</i>	
1 Themes and Theories	23
<i>Popular Culture in Africa and Elsewhere</i>	
2 Enacting the Invincible	39
<i>Youthful Performance in Town</i>	
Portraits One	
Bad Boyz Barbers	65
3 Thug Realism	71
<i>Inhabiting Spaces of Masculine Fantasy</i>	
Portraits Two	
Aspiration	97
4 The Barber in Pain	105
<i>Consciousness, Affliction, and Alterity</i>	
Portraits Three	
Uncertain Prospects	133
5 Gender (In)Visible	139
<i>Contests of Style</i>	
6 Learning from Your Surroundings	169
<i>Watching Television and Social Participation</i>	
7 Chronic Mobb Asks a Blessing	197
<i>Apocalyptic Hip Hop and the Global Crisis</i>	
Conclusion	233
<i>Notes</i>	241
<i>References</i>	247
<i>Index</i>	257