CONTENTS

List of contributors ix
Acknowledgements xv

1 Roots/routes of dance studies 1
   JANET O’SHEA

PART I
Making dance 17

2 Choreographers: dancing for de Valois and Ashton 23
   ANNABEL FARJEON

3 Torse: there are no fixed points in space 29
   MERCE CUNNINGHAM WITH JACQUELINE LESSCHAEVE

4 Recovering Hurston, reconsidering the choreographer 35
   ANTHEA KRAUT

5 Reworking the ballet: stillness and queerness in
   Swan Lake, 4 Acts 47
   VIDA MIDGELOW

6 Making space, speaking spaces 58
   CAROL BROWN

7 Reflections on new directions in Indian dance 73
   CHANDRALEKHA

8 What’s it worth to ya? Adaptation and anachronism: Rennie
   Harris’s PureMovement and Shakespeare 78
   ANNA B. SCOTT
PART II
Performing dance

9 I am a dancer
MARTHA GRAHAM 95

10 Tracing the past: writing history through the body
ANN COOPER ALBRIGHT 101

11 Cabbages and kings: disability, dance and some timely considerations
ADAM BENJAMIN 111

12 Hips, hip-notism, hip(g)nosis: the mulata performances of Ninón Sevilla
MELISSA BLANCO BORELLI 122

13 Still curious
EMILYN CLAID 133

PART III
Ways of looking

14 Dance and gender: formalism and semiotics reconsidered
STEPHANIE JORDAN AND HELEN THOMAS 149

15 A tapestry of intertexts: dance analysis for the twenty-first century
JANET LANSDALE 158

16 Looking at movement as culture: contact improvisation to disco
CYNTHIA J. NOVACK 168

17 Getting off the Orient Express
SHOBANA JEYASINGH 181

18 Bridging the critical distance
MARcia B. SIEGEL 188
19 Two analyses of ‘Dancing in the Dark’
(The Band Wagon, 1953) 197
RICHARD DYER AND JOHN MUELLER

PART IV
Locating dance in history and society 205

20 In pursuit of the sylph: ballet in the Romantic period 209
DEBORAH JOWITT

21 Nijinsky: modernism and heterodox representations of masculinity 220
RAMSAY BURT

22 Women writing the body: let’s watch a little how she dances 229
ELIZABETH DEMPSTER

23 Gambling femininity: tango wallflowers and femmes fatales 236
MARTA E. SAVIGLIANO

24 Choreographing a flexible Taiwan: Cloud Gate Dance Theatre and Taiwan’s changing identity 250
YATIN LIN

25 Reality check: Dancing with the Stars and the American dream 261
JULIET MCMAINS

26 From interculturalism to historicism: reflections on classical Indian dance 273
PALLABI CHAKRAVORTY

PART V
Debating the discipline 285

27 Choreographing history 291
SUSAN LEIGH FOSTER

28 Differentiating phenomenology and dance 303
PHILIPA ROTHFIELD

29 Dance studies in the international academy: genealogy of a disciplinary formation 319
JENS RICHARD GIERSDORF
30 Shifting perspectives on dance ethnography
    THERESA JILL BUCKLAND

31 Slamdancing with the boundaries of theory and
    practice: the legitimisation of popular dance
    SHERRIL DODDS

32 What is art?
    BETTY REDFERN

Bibliography
Index