Culture, Democracy and the Right to Make Art

The British Community Arts Movement

Edited by Alison Jeffers and Gerri Moriarty

Bloomsbury Methuen Drama
An imprint of Bloomsbury Publishing Plc

B L O O M S B U R Y
LONDON • OXFORD • NEW YORK • NEW DELHI • SYDNEY

Contents

Lis	List of Figures	
Contributors		3
Ac	knowledgements	xiv
1	Introduction Alison Jeffers	1
Par	rt One The Community Arts Movement: Experimentation	
	and Growth	
2	The Community Arts Movement 1968-1986 Alison Jeffers	35
3	Community Arts – a Forty-Year Apprenticeship: A View	
	from England Gerri Moriarty	65
4	Craigmillar Festival, the Scottish Community Arts	
	Movement of the 1970s and 1980s and its Impact: A View	
	from Scotland Andrew Crummy	83
5	The Pioneers and the Welsh Community Arts Movement:	
	A View from Wales Nick Clements	99
6	Grown from Shattered Glass: A View from Northern	
	Ireland Gerri Moriarty	115
Par	rt Two Cultural Democracy: Practices and Politics	
7	Then and Now: Reflections on the Influence of the	
	Community Arts Movement on Contemporary Community	
	and Participatory Arts Alison Jeffers	133
8	Memories, Dreams, Reflections: Community Arts as	
	Cultural Policy - the 1970s Oliver Bennett	161
9	From Handbooks to Live Labs: The Impact of Ideas from	
	the 1970s and 1980s on the Training and Education of	
	Community Artists Today Janet Hetherington and	
	Mark Webster	183
10	From Community Arts to the Socially Engaged Art	
	Commission Sophie Hope	203

viii Contents

11	Cultural Democracy: Developing Technologies and	
	Dividuality Owen Kelly	22 3
12	Conclusion: Opening a New Space for Cultural	
	Politics Alison Jeffers and Gerri Moriarty	241
Index		25 5