

Representing Bushmen

South Africa and the Origin of Language

Shane Moran



UNIVERSITY OF ROCHESTER PRESS

Contents

List of Illustrations	viii
Preface and Acknowledgments	ix
Note to the Reader	x
1 Introduction: Unity in Diversity	1
2 Colonial Intellectual	19
3 On the Origin	31
4 Human/Animal	48
5 Writing Bushmen	67
6 Language and Blood	80
7 Colonial Family Crypt	96
8 Bushman Literature	114
9 Conclusion: Presentiment	128
Notes	149
Bibliography	187
Index	207