

The background of the cover is a high-contrast, black and white illustration. It depicts a man in a small, narrow boat, possibly a skiff or a rowing boat, navigating through a very rough and turbulent sea. The man is leaning forward, using a long oar or pole to maneuver the boat. The water is depicted with dark, swirling patterns, suggesting a storm or a very rough crossing. The entire scene is framed by a dark, jagged, and somewhat abstract border that resembles a rocky coastline or a stormy sky. The overall mood is one of struggle and perseverance.

THE WANDERING JEW

Essays in the Interpretation
of a Christian Legend

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