

MUSCULAR CHRISTIANITY

Embodying the Victorian Age

EDITED BY

DONALD E. HALL

California State University, Northridge

1994



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of contributors</i>	page xi
<i>Acknowledgments</i>	xiii

INTRODUCTION

Muscular Christianity: reading and writing the male social body	3
<i>Donald E. Hall</i>	

PART I: FOUNDATIONS OF MUSCULAR CHRISTIANITY

1 The volcano and the cathedral: muscular Christianity and the origins of primal manliness	17
<i>David Rosen</i>	
2 On the making and unmaking of monsters: Christian Socialism, muscular Christianity, and the metaphorization of class conflict	45
<i>Donald E. Hall</i>	
3 Christian manliness and national identity: the problematic construction of a racially "pure" nation	66
<i>C. J.°W.-L. Wee</i>	

PART II: VARIETIES OF MUSCULAR CHRISTIANITY

4 Charles Kingsley's scientific treatment of gender	91
<i>Laura Fasick</i>	
5 Young England: muscular Christianity and the politics of the body in <i>Tom Brown's Schooldays</i>	114
<i>Dennis W. Allen</i>	

6	Muscular spirituality in George MacDonald's Curdie books <i>John Pennington</i>	133
7	"Degenerate effeminacy" and the making of a masculine spirituality in the sermons of Ralph Waldo Emerson <i>Susan L. Roberson</i>	150
PART III: RESPONSES TO MUSCULAR CHRISTIANITY		
8	The confidence man: empire and the deconstruction of muscular Christianity in <i>The Mystery of Edwin Drood</i> <i>David Faulkner</i>	175
9	The re-subjection of "Lucas Malet": Charles Kingsley's daughter and the response to muscular Christianity <i>Patricia Srebrnik</i>	194
10	Pater's muscular aestheticism <i>James Eli Adams</i>	215
	Index	239