

**BIEGANSKI:**  
The Brute Polak Stereotype,  
Its Role in Polish-Jewish Relations  
and American Popular Culture

By *Danusza V. Goska*

**BOSTON  
2010**

## TABLE OF CONTENTS

Acknowledgements . . . . .	9
Introduction . . . . .	15
<i>Chapter One:</i>	
Bieganski Lives . . . . .	43
<i>Chapter Two:</i>	
Bieganski in the Press . . . . .	65
<i>Chapter Three:</i>	
Bieganski Takes Root in America . . . . .	105
<i>Chapter Four:</i>	
Bieganski in American Cinema . . . . .	125
<i>Chapter Five:</i>	
Bieganski as a Support for Jewish Identity . . . . .	148
<i>Chapter Six:</i>	
The Peasant and Middleman Minority Theory . . . . .	170
<i>Chapter Seven:</i>	
The Necessity of Bieganski: A Shamed and Horrified World Seeks a Scapegoat . . . . .	193
<i>Chapter Eight:</i>	
Interviews . . . . .	216
<i>Chapter Nine:</i>	
Bieganski Lives — Next Door to Shylock . . . . .	246
<i>Chapter Ten:</i>	
Final Thoughts . . . . .	283
References Cited . . . . .	293
Index . . . . .	335