THIS IS ORSON WELLES

ORSON WELLES
and
PETER BOGDANOVICH

JONATHAN ROSENBAUM: EDITOR

New introduction by Peter Bogdanovich

DA CAPO PRESS • NEW YORK
CONTENTS

New Introduction: My Orson
by Peter Bogdanovich

1. Rome
   - Theatre - Moby Dick - Rehearsed - Radio - Acting -
   - D. W. Griffith - Hollywood - John Barrymore - The
   - Green Goddess - John Ford - Heart of Darkness -
   - The Smiler with a Knife - Comics - Too Much
   - Johnson - Hearts of Age - Bullfighting - Ireland

2. Guaymas
   - Citizen Kane - Hearst - Preston Sturges -
   - Herman J. Mankiewicz - Music - Deep Focus -
   - Gregg Toland - Ceilings and Camera Placements -
   - Parents - Dr. Bernstein - Roger Hill - Makeup - The
   - March of Time - Color vs. Black-and-White - Kane's
   - Release - Oscars - Grand Detour

3. New York
   - The Magnificent Ambersons - Tarkington and
   - Twain - Don Quixote - The Deep - Chimes at
CONTENTS

MIDNIGHT - BLACK MAGIC - GRETA GARBO - CYRANO
DE BERGERAC - ALEXANDER KORDA - RUSSIAN WRITERS - AROUND THE WORLD IN 80 DAYS

4. VAN NUYS

5. BEVERLY HILLS

6. HOLLYWOOD
MACBETH IN TWENTY-THREE DAYS - SHAKESPEARE - JEAN RENOIR - MOVIE AUDIENCES - REVIEWS: EUROPE VS. AMERICA - THE THIRD MAN - DAVID O. SELZNICK - OTHELLO - MR. ARKADIN

7. PARIS
THE TRIAL - SETS - CHIMES AT MIDNIGHT - THE IMMORTAL STORY - ISAK DINESEN - CUTTING - TEACHING
CONTENTS

FILM - THE ANGLE OF THE MIRROR - ACTING FOR THE MONEY - TREASURE ISLAND - PIER PAOLO PASOLINI - YIDDISH THEATRE - DREAMS

8. CAREFREE

THE FOUNTAIN OF YOUTH - OTHER TV PILOTS - "TWILIGHT IN THE SMOG" - ARISTOCRACY - COMPULSION - TOUCH OF EVIL - JULIUS CAESAR - HOWARD HUGHES - WORKING WITH ACTORS - DRUGS - MARLENE DIETRICH - WORKING IN AMERICA

9. WELLES' CAREER: A CHRONOLOGY

APPENDIX 1: The Original Ambersons
APPENDIX 2: Memo to Universal
PREFACE TO THE EDITORS NOTES
EDITORS NOTES
INDEX
ACKNOWLEDGMENTS AND PHOTOGRAPH CREDITS