The Place of the Dead Death and Remembrance in Late Medieval and Early Modern Europe

Edited by Bruce Gordon and Peter Marshall



Contents

	List of illustrations Notes on contributors Preface	<i>page</i> ix x xiii
1	Introduction: placing the dead in late medieval and early modern Europe Bruce Gordon and Peter Marshall	1
2	The place of the dead in Flanders and Tuscany: towards a comparative history of the Black Death Samuel K. Cohn Jr	17
3	'Longing to be prayed for': death and commemoration in an English parish in the later Middle Ages Clive Burgess	44
4	Spirits seeking bodies: death, possession and communal memory in the Middle Ages Nancy Caciola	66
5	Malevolent ghosts and ministering angels: apparitions and pastoral care in the Swiss Reformation Bruce Gordon	87
6	'The map of God's word': geographies of the afterlife in Tudor and early Stuart England Peter Marshall	110
7	Contesting sacred space: burial disputes in sixteenth- century France Penny Roberts	131

viii Contents

8	'Defyle not Christ's kirk with your carrion': burial and the development of burial aisles in post-Reformation Scotland Andrew Spicer	149
9	Whose body? A study of attitudes towards the dead body in early modern Paris Vanessa Harding	170
10	Women, memory and will-making in Elizabethan England J. S. W. Helt	188
11	Death, prophecy and judgement in Transylvania Graeme Murdock	206
12	Funeral sermons and orations as religious propaganda in sixteenth-century France Larissa Juliet Taylor	224
13	The worst death becomes a good death: the passion of Don Rodrigo Calderón James M. Boyden	240
14	Tokens of innocence: infant baptism, death and burial in early modern England Will Coster	266
15	The afterlives of monstrous infants in Reformation Germany <i>Philip M. Soergel</i>	288
	Index	310

Illustrations

	Plates	page
2.1	Burial slab of Robert Braunche between his two wives,	
	1364, produced in the Low Countries.	30
2.2	Puccio di Simone, Donor painting (detail) from the tryptich	
	of St Matthew, mid- to late fourteenth century, Florence.	41
8.1	Beauly Priory, Inverness-shire. The East End.	154
8.2	Maybole Collegiate Church, Ayrshire. Part of the	
	seventeenth-century extension.	157
8.3	Lovat Mausoleum, Kirkhill, Inverness-shire.	163
8.4	The Skelmorelie Aisle, Largs, Ayrshire. A view of the	
	laird's loft over the burial vault.	165
10.1	Will of Margaret Foster, 1598.	192
13.1	Rodrigo Calderón. Artist unknown.	260
14.1	Brass of Thomas and John Scheffe (Cranbrook, Kent,	
	c. 1520).	277
14.2	Brass of Richard, Isabella and John Manfeld	
	Taplow, Bucks, 1455).	278
14.3	Sketch of lost brass of Peter Best (Mertsham, Surrey, 1587).	278
14.4	Brass of Elyn Bray (Stoke D'Abernon, Surrey, 1516).	279
14.5	Brass of Anne á Wode (Blickling, Norfolk, 1512).	280
15.1	Prodigy broadside printed at Heidelberg in 1583.	291
15.2	Abnormal birth of a child to an old woman in the	
	Netherlands, 1578.	295
15.3	Abnormal birth of a child at Renchen near Strasbourg, 1569.	301
14.1	Figure Time between baptismal and burial entries of chrisom childre in the parish register of Kirkburton, Yorkshire, 1568–1659.	en 282
	-	