

JAYNE WARK

Radical Gestures

**Feminism and Performance Art
in North America**

MCGILL-QUEEN'S UNIVERSITY PRESS
Montreal & Kingston • London • Ithaca

Contents

List of Illustrations	ix
Introduction	3
1 Art, Politics, and Feminism in the 1960s	11
2 The Origins of Feminist Art	27
3 Cultural Feminism: The Essence of Difference	58
4 Stories to Tell: Autobiography and Narrative	86
5 Roles and Transformations	124
6 Embodiment and Representation	165
Conclusion	204
Notes	211
Bibliography	239
Index	267