New World Soundings

Culture and Ideology in the Americas

Richard M. Morse

contents

acknowledgments ix
antecedents
and sources xi
introduction 1

Part I. Speech and Expression

on e I anguage in america 1
Orientations-The Dilemma of the IntellectualsParallels with the Latin Koine-Sea Changes-American
Counterpoints-Finding an American Center: Arguedas, Brathwaite,
Anthropophagy

t wo four american poets:

a cat's cradle 61

William Carlos Williams and Oswald de Andrade:
Triangulating Two Cubists—T. S. Eliot and Mário de Andrade: In
Search of the Grail—Fancy and Imagination: A Shifting Equilibrium

Part II. Ideology and Political Culture

three

claims of political tradition 95

The Transfer of Institutions-Ideological Implications-The Challenges of Enlightenment-Nationhood-The Brazilian Case-The Uncertain Headway of Rationalization

four

notes toward fresh ideology 131

Evanescent Paradigms – Latin America as a Civilization – The Western Revolution of Values – The Question of Ideology – A Promising Conjuncture – Rediscovering the People – A Rogue Philosopher Lends a Hand – A Note on Multiple Ethics

Part III. The North-South Transaction

five

on grooming latin americanists 169

The Strange Career of Latin American Studies-Stop the Computers, I Want to Get Off!-The Brazilianist as Desk Officer

six

puerto rico:
eternal crossroads 201
Deceptive Transformation—The Higher Learning—

Embarrassing Colony

mcluhanaima: the solid gold hero 227

notes 253

index 285