
THE BOOKRUNNER

**A History of Inter-American Relations—
Print, Politics, and Commerce in the United States
and Mexico, 1800–1830**

Nancy Vogeley

Leihgabe
der Senckenbergischen Natur-
forschenden Gesellschaft

American Philosophical Society
Philadelphia • 2011

CONTENTS

<i>Acknowledgments</i>	vii
Introduction	1
Communication, Commerce, Books.....	5
The Business of Ideology	11
American Book History	16
My Journey from Archives to Book	28
Chapter 1: Philadelphia	35
The Beginnings of an Hispanic Vogue in the United States.....	42
Business and Politics	50
Valentín de Foronda	57
Translation Business	62
Growth of the Export Business and the Myth of Philadelphia.....	71
Las Casas	78
Philadelphia's Spanish-Speaking Community	83
Chapter 2: The Letters	109
Chapter 3: Mexico	155
Juan Germán Roscio	159
Literary Style	167
Commerce	170
Freemasonry	176
Robeson and Veracruz	184
Book Culture in Mexico	191
The Philadelphia/Mexico Trade: A Summary	206

Conclusion.....	223
United States/England/France	224
Additional U.S. Influence	234
Books as Commodities	239
American Readers.....	243
Commerce and Books: Postcolonialisms.....	248
 Appendix A: Books Mathew Carey Offered for Sale	
in the <i>Aurora General Advertiser</i>, April 7, 1815.....	263
Books Listed for Sale.....	263
 Appendix B: Suplemento Al <i>Noticioso General</i>, Núm. 52	
Del Miércoles 1º de Mayo de 1822	267
 Appendix C: Spanish-Language Books Printed	
by Ackermann, Advertised in 1826 in <i>Curiosidades</i>	
<i>para Los Estudiantes</i>, Sold in London in Su Repositorio	
de Artes, and in Mexico, Colombia, Buenos Aires,	
Chile, Peru, and Guatemala	277
En Prensa	279
 Appendix D: Catalogue of Spanish Books and Manuscripts,	
Printed in William Robertson's <i>History of America</i>,	
1803 Edition.....	281
 Bibliography	297
 <i>Index</i>	329