Schiller's "On Grace and Dignity" in Its Cultural Context

Essays and a New Translation

Edited by Jane V. Curran and Christophe Fricker

CAMDEN HOUSE

Untrersitätsbibliothak FrankfurtaM

Contents

Acknowledgments	vii
Notes on References and List of Abbreviations	viii
Introduction Jane V. Curran and Christophe Fricker	
The Cultural Context	
Schiller's Essay "Über Anmut und Würde" as Rhetorical Philosophy Jane V. Curran	21
Schiller as Citizen of His Time David Pugh	37
Sensuous-Objective: Beauty in the Realm of Human Freedom: On the Language of Concepts in Schiller's Essay "On Grace and Dignity" Fritz Heuer	55
From Romantic Dream to Idyllic Tragedy: Idealism and Realism in Schiller's Dramas, Before and After Kant Alan Menhennet	81
The Poet as Herald of Grace and Dignity: The Influence of Schiller's Twin Concepts on Stefan George Christophe Fricker	105

vi • Contents

The Text

n Grace and Dignity	123
Friedrich Schiller	
Translated by Jane V. Curran	
Ueber Anmuth und Würde	171
Friedrich Schiller	
Notes on the Contributors	223
Index	225