

# THE MAKING OF THE WEST END STAGE

*Marriage, Management and the Mapping of Gender  
in London, 1830–1870*

JACKY BRATTON

*Royal Holloway  
University of London*



**CAMBRIDGE**  
UNIVERSITY PRESS

# Contents

|  |         |
|--|---------|
| <i>List of illustrations</i>   | page vi |
| <i>Acknowledgements</i>  | viii    |
| Introduction   | I       |
| PART I MAPPING   | 15      |
| 1 Why the West End?  | 17      |
| 2 <i>The Era</i> : hierarchies, seriousness and the organ<br>of the profession | 46      |
| 3 Bohemian domesticity: the city of the mind                                   | 86      |
| PART II MAKING   | 115     |
| 4 Performing the crisis  | 117     |
| 5 The shaping of West End management   | 145     |
| 6 Showtime   | 170     |
| Conclusion   | 205     |
| <i>Bibliography</i>  | 209     |
| <i>Index</i>   | 218     |