GENDER, RACE, AND THE WRITING OF EMPIRE

Public Discourse and the Boer War

PAULA M. KREBS

Wheaton College, Massachusetts



Contents

Acknowledgments		page ix
I	The war at home	I
2	The concentration camps controversy and the press	32
3	Gender ideology as military policy – the camps, continued	55
4	Cannibals or knights – sexual honor in the propaganda of Arthur Conan Doyle and W. T. Stead	80
5	Interpreting South Africa to Britain – Olive Schreiner, Boer and Africans	rs, 109
6	The imperial imaginary – the press, empire, and the literary figure	143
Notes Works cited Index		179 189 201