# THE CAMBRIDGE HISTORY OF AMERICAN MUSIC

EDITED BY
DAVID NICHOLLS



#### **Contents**

### Notes on contributors ix Editor's preface xiii

#### PART ONE

- 1 · American Indian musics, past and present 3
  VICTORIA LINDSAY LEVINE
- 2 · Music in America: an overview (part 1) 30
  WILLIAM BROOKS
  - 3 · Secular music to 1800 49 KATE VAN WINKLE KELLER, WITH JOHN KOEGEL
  - 4 · Sacred music to 1800 78
  - 5 · African American music to 1900 103

    JACQUELINE COGDELL DJEDJE
- 6. Immigrant, folk, and regional musics in the nineteenth century 135
  MICHAEL BROYLES
  - 7 · Nineteenth-century popular music 158
    DALE COCKRELL
    - 8 · Art music from 1800 to 1860 186 KATHERINE K. PRESTON
    - 9 · Art music from 1860 to 1920 214

      MICHAEL BROYLES

#### PART TWO

## 10 · Music in America: an overview (part 2) 257 WILLIAM BROOKS

11 · Immigrant, folk, and regional musics in the twentieth century 276
PHILLP V. BOHLMAN

12 · Popular song and popular music on stage and film 309 STEPHEN BANFIELD

> 13 · The rock and roll era 345 ROBERT WALSER

14 · Ragtime and early jazz 388 JEFFREY MAGEE

15 · Jazz from 1930 to 1960 418 DAVID JOYNER

16 · Jazz since 1960 448
RONALD RADANO

17 · Tonal traditions in art music from 1920 to 1960 471

LARRY STARR

18 · Serialism and complexity 496

19 · Avant-garde and experimental music 517
DAVID NICHOLLS

20 · Tonal traditions in art music since 1960 535 JONATHAN W. BERNARD

Bibliography and references 567
Index 610