

THE JEW, THE  
CATHEDRAL, AND  
THE MEDIEVAL  
CITY



Synagoga and Ecclesia in the  
Thirteenth Century

NINA ROWE

*Fordham University*



CAMBRIDGE  
UNIVERSITY PRESS

<i>List of Illustrations</i>	page ix
<i>Acknowledgments</i>	xv
<i>Abbreviations</i>	xvii
Introduction: The Jew, the Cathedral, and the Medieval City	1
PART I: IMAGINING JEWS AND JUDAISM IN LIFE AND ART	
1 The Jew in a Christian World: Denunciation and Restraint in the Age of Cathedrals	15
<i>The Jew in the Text: Hermeneutics and the Challenge of the Talmud</i>	16
<i>The Jew and the Law: Papal Policy</i>	24
<i>The Jew in the Street: Prosperity and Animosity</i>	29
2 Ecclesia and Synagoga: The Life of a Motif	40
<i>Female Personifications in the Ancient World</i>	40
<i>Personifying Church and Synagogue</i>	47
<i>Personifying Christian Triumph at the Carolingian Court</i>	51
<i>Ecclesia and Synagoga at the Monastery</i>	61
PART II: ART AND LIFE ON THE ECCLESIASTICAL STAGE – THREE CASE STUDIES	
Introduction to Part II: Nature, Antiquity, and Sculpture in the Early Thirteenth Century	81
3 Reims: “Our Jews” and the Royal Sphere	86
<i>The Building Project: Medieval Modernism and Antique Evocations</i>	96
<i>Processing through Royal and Sacred History</i>	105
<i>“Our Jews” and Our Kings</i>	118
<i>Our Kings as Israelites</i>	134

4	Bamberg: The Empire, the Jews, and Earthly Order	140
	<i>A Bishop's Agenda</i>	152
	<i>Viewing Celestial Justice</i>	163
	<i>Jews of the Imperial Chamber and the Episcopal City</i>	165
	<i>Triumphal Entry</i>	179
	<i>Style and the Balance of Power</i>	189
5	Strasbourg: Clerics, Burghers, and Jews in the Medieval City	191
	<i>Building a New Ecclesiastical Arena</i>	197
	<i>Jews, Christians, and the Song of Songs</i>	216
	<i>The Law, the Jews, and the South Façade</i>	225
	<i>The South Porch and the People</i>	232
	Epilogue: The Afterlife of an Image	238
	<i>Notes</i>	251
	<i>Glossary</i>	293
	<i>Bibliography</i>	295
	<i>Index</i>	321