## Cultural alternatives and a feminist anthropology

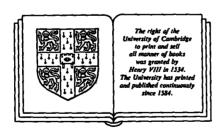
An analysis of culturally constructed gender interests in Papua New Guinea

## Frederick Errington

Associate Professor Keene State College

## Deborah Gewertz

Associate Professor Amherst College



Cambridge University Press
Cambridge
New York New Rochelle
Melbourne Sydney

## Contents

List of illustrations	page viii
Acknowledgments	x
Introduction The promise of cultural alternatives	I
Part one Cultural premises	15
1 Entropy and the nature of indebtedness	17
2 Names and personal identity	31
3 The enactment of power	44
4 The construction of society	57
Part two Social action	69
5 Politics and the relationship between	
husbands and wives	71
6 The mutual dependence of brothers and sisters	
7 Marriage and the confluence of interests	99
8 The monetization of social relationships	111
Conclusion The significance of cultural alternatives	129
Notes	142
References	173
Index	181