



Urban Design, Chaos,
and Colonial Power in
Zanzibar

William Cunningham Bissell

Indiana University Press
Bloomington & Indianapolis

CONTENTS

- Acknowledgments *ix*

- Introduction: Landscapes of Power and Planning *1*

- 1 Cosmopolitan Lives, Urbane Worlds: Space and Society in Zanzibar City *22*

- 2 Uncertain States: Colonial Practices and the Ambiguities of Power *68*

- 3 Colonial Cartographies: Struggling to Make Sense of Urban Space *108*

- 4 Disease, Environment, and Social Engineering: Clearing Out and Cleaning Up the Colonial City *149*

- 5 Development and the Dilemmas of Expertise *185*

- 6 Failures of Implementation: Circularity and Secrecy in the Pursuit of Planning *216*

- 7 Disorder by Design: Legal Confusion and Bureaucratic Chaos in Colonial Planning *267*

- Conclusion: Reflections on
Planning, Colonial Power, and
Continuities in the Present 310

- Notes 335

- Bibliography 347

- Index 359