

# THE ANTINOMIES OF REALISM



FREDRIC JAMESON



VERSO  
London • New York

# Contents

Introduction: Realism and its Antinomies	I
<b>PART ONE: THE ANTINOMIES OF REALISM</b>	
I The Twin Sources of Realism: The Narrative Impulse	15
II The Twin Sources of Realism: Affect, or, the Body's Present	27
III Zola, or, the Codification of Affect	45
IV Tolstoy, or, Distraction	78
V Pérez Galdós, or, the Waning of Protagonicity	95
VI George Eliot and <i>Mauvaise Foi</i>	114
VII Realism and the Dissolution of Genre	138
VIII The Swollen Third Person, or, Realism after Realism	163
IX Coda: Kluge, or, Realism after Affect	187
<b>PART TWO: THE LOGIC OF THE MATERIAL</b>	
I The Experiments of Time: Providence and Realism	195
II War and Representation	232
III The Historical Novel Today, or, Is it Still Possible?	259
Index	315