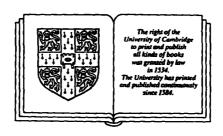
T. S. ELIOT AND INDIC TRADITIONS

A Study in Poetry and Belief

CLEO McNELLY KEARNS



CAMBRIDGE UNIVERSITY PRESS

Cambridge London New York New Rochelle Melbourne Sydney

CONTENTS

Preface	vii
Acknowledgments	xiv
List of abbreviations	xvii
PART I. SOURCES AND TRADITIONS	
Tradition and the individual reader Surrender and recovery Metaphysics and wisdom	3 4 13
Texts and teachers	2I
Hindu traditions Vedas and Upanishads	30 30
Shankara and Paul Deussen	44
The Bhagavad Gita	49
Patanjali and James Woods	57
3. Buddhist traditions	67
Henry Clarke Warren and the Pali canon Masaharu Anésaki and Mahayana Buddhism	69 76
PART II. COMMUNITIES OF INTERPRETATION	
4. Philosophical issues	87
Realism and idealism	88
Josiah Royce and the Upanishads	96
Bradley, Vedanta, and Nagarjuna	103
Bertrand Russell and the New Realism	110
Knowledge and Experience as an ars poetica	117
5. Religious points of view	131
William James and counterconversions	140
Babbitt, More, and the need for roots	143

Contents

Roger Vittoz and meditation	152
The Anglican Middle Way	157
6. Literary influences	160
The Oriental Renaissance	161
The American sublime	166
The anxieties of influence	171
Whitman	178
Yeats	185
PART III. METAPHYSICS AND WISDOM	
7. Metaphysics in The Waste Land	195
The reader as Parsival	197
Memory and desire	201
Tiresias: ego or Seer	205
Phlebas: the meditation on death	210
Repeating the rain mantra	212
From DA to Damyata	219
Sovegna vos	224
8. Wisdom in Four Quartets	230
Critique of immediate experience: "Burnt N	Norton" 232
Raid on the inarticulate: "East Coker"	239
What Krishna meant: "The Dry Salvages"	245
The simplicity of wisdom: "Little Gidding"	254
Works cited	267
Index	200