

Contents

- ix Acknowledgments
- xi Introduction: Hybrid Victims
- 1 CHAPTER 1
SCREENING THE BIRTH OF A NATION:
Exodus Revisited
- 15 CHAPTER 2
SURVIVING THE SURVIVORS:
The Second Generation
- 32 CHAPTER 3
POSTMEMORY CINEMA:
Second-Generation Israelis Screen the Holocaust
- 72 CHAPTER 4
SHCHUR:
The Orient Within
- 90 CHAPTER 5
IN THE LAND OF OZ:
Orientalist Discourse in *My Michael*
- 112 CHAPTER 6
FORBIDDEN LOVE IN THE HOLY LAND:
Transgressing the Israeli-Palestinian Conflict
- 154 CHAPTER 7
THE DAY AFTER:
The Sexual Economy of the Israeli-Palestinian Conflict
- 169 Conclusion
- 173 Notes
- 215 Index