

IN SEARCH OF IDENTITY

Jewish Aspects in Israeli Culture

Edited by
DAN URIAN
and
EFRAIM KARSH



FRANK CASS
LONDON • PORTLAND, OR

Contents

Introduction	Efraim Karsh and Dan Urian	1
CULTURAL TENSION		
Judaism in Israeli Culture	Eliezer Schweid	9
Secular Judaism and Its Prospects	Charles S. Liebman	29
Between Hegemony and Dormant <i>Kulturkampf</i> in Israel	Baruch Kimmerling	49
Shall We Find Sufficient Strength? On Behalf of Israeli Secularism	Gershon Shaked	73
Between Rabbi Shach and Modern Hebrew Literature	Dan Miron	86
THE JEWISHNESS OF ISRAELI IDENTITY		
Spiritual Rootlessness and Circumscription to the 'Here and Now' in the Sabra World View	Avraham Shapira	103
The Shdemot Circle Members in Search of Jewish Sources	Gad Ufaz	132
Jewish Education in the Jewish State	David Zisenwine	146
ARTISTIC REPRESENTATIONS OF JEWISH IDENTITY		
Sisera's Mother and the Trojan Women: On Universal Aspects of the Jewish/Israeli Theatre	Eli Rozik-Rosen	159
From Jew to Hebrew: The 'Zionist Narrative' in the Israeli Cinema of the 1940s and 1950s	Nurit Gertz	175
The Theme of Jerusalem in the Works of the Israeli Fathers of Conceptual Arts	Mordechai Omer	200
<i>The Dybbuk</i> Revisited: Images of Religious Jews on the Israeli Stage	Shimon Levy	219

<i>Baalei Teshuva</i> ('Returnees to the Religious Fold') in Israeli Theatre	Dan Urian	230
From Rejection to Recognition: Israeli Art and the Holocaust	Dalia Manor	253
Index		279