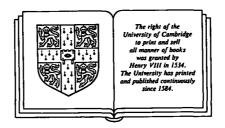
RELIGION AND LITERATURE IN WESTERN ENGLAND 600-800

PATRICK SIMS-WILLIAMS

Fellow of St John's College, Cambridge University Lecturer in the Department of Anglo-Saxon, Norse and Celtic



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE
NEW YORK PORT CHESTER
MELBOURNE SYDNEY

Contents

	Preface	<i>page</i> viii
	List of abbreviations	х
I	Introduction	I
2	The kingdoms of the Hwicce and the Magonsætan	16
3	Paganism and Christianity	54
4	Early influences on the church	87
5	Varieties of monasticism	115
6	The eighth-century church	144
7	Biblical study	177
8	Letter-writing	211
9	The unseen world: the monk of Wenlock's vision	243
10	Prayer and magic	273
II	Milred, Cuthbert and Anglo-Latin poetry	328
12	The church in the landscape	360
13	Conclusion	396
	Bibliography	400
	Index	434
	Fig. 1 The church in the seventh and eighth centuries	xiv
	Fig. 2 Selected archaeological and place-name evidence	63