

# *Critical Essays on John Keats*

---

*Hermione de Almeida*

G. K. Hall & Co. • Boston, Massachusetts

# CONTENTS

INTRODUCTION: Intellectual Keats Hermione de Almeida	1
"That Last Infirmitiy of Noble Mind": Keats and the Idea of Fame Aileen Ward	11
On Looking into Keats's Voyagers Carl Woodring	28
The "Epistle to John Hamilton Reynolds"	36
Stuart M. Sperry	
<i>Endymion</i> : "Pretty Paganism" and "Purgatory Blind" John Barnard	47
Keats and the Problem of Romance Robert Kern	68
Reading Keats's Plots Jack Stillinger	88
"Keats" [from <i>Inescapable Romance</i> ] Patricia A. Parker	103
Keats the Humanist John Clubbe and Ernest J. Lovell, Jr.	129
Keats's Chemical Composition Donald C. Goellnicht	143
Keats and Blushing Christopher Ricks	157
The Silent Work of Imagination Leon Waldoff	183
Keats and Byron Beth Lau	206
"Keats" [from Hazlitt: <i>The Mind of a Critic</i> ] David Bromwich	222

The Politics of Greek Religion Robert M. Ryan	261
Romantic Evolution: Fresh Perfection and Ebbing Process in Keats Hermione de Almeida	279
Noumenal Inferences: Keats as Metaphysician Alan Grob	292
Feminizing Keats Susan J. Wolfson	317
INDEX	357